

**CANDIDAT AU POSTE DE MEMBRES DU COMITE EXECUTIF
CANDIDATE FOR THE POST OF MEMBERS OF THE EXECUTIVE COMMITTEE**

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Macédoine / Macedonia**



Vision on ICOMOS' mission and its current and future role

Confirmation and strengthening of ICOMOS' leading role in the world, with regards to the management and protection of cultural heritage at the local, regional and international level

Views on priorities for the next three years relative to ICOMOS' mission

A more active role and result oriented activities by National Committees and International Scientific Committees, in particular in what concerns assessing and preventing the impact on cultural heritage of man-made and natural disasters, as seen in recent events: wars in Former Yugoslavia, destruction of the Bamiyan Buddhas, earthquakes in Bam (Iran), destruction of cultural heritage in Kosovo and the effects of earthquake and tsunami in Asia.

Proposal on how to achieve the vision, including funding

By establishing a special fund for preventive measures, at the ICOMOS International level, for use at the regional and local levels by countries and their National Committees located in very disaster prone regions. Support from the fund could only be obtained if the country itself financially participates to least 10-30% of the total cost of a project.

Personal objectives for ICOMOS' development in the event of election

The establishment of as many ICOMOS National Committees as possible. Initiate twinning of activities between those National Committees which need support and financially better positioned National Committees. Ensure that each National Committee is represented by at least one (and if possible three) participants at each ICOMOS General Assembly.

Visión de la misión del ICOMOS y de su papel actual y futuro

Confirmación y fortalecimiento del papel de liderazgo de ICOMOS en cuanto a la protección y la conservación del Patrimonio Cultural, tanto a nivel local como regional e internacional

Prioridades del ICOMOS en los tres próximos años

Papel más activo y obtención de resultados de las actividades de los Comités Nacionales y de los Comités Científicos Internacionales, especialmente de aquellos relacionados con la evaluación y la prevención del impacto de las acciones del hombre y de los desastres naturales en el patrimonio cultural, como hemos podido constatar recientemente: la guerra en ex-Yugoslavia, la destrucción de las estatuas de los Budas de Bamiyan, los terremotos de Bam, Irán, la destrucción del patrimonio cultural en Kosovo, y el terremoto y los efectos del tsunami en Indonesia.

Cómo responder a estas expectativas, incluyendo la financiación

Estableciendo un fondo especial para medidas preventivas, a nivel del ICOMOS internacional, fondo que sería utilizado a nivel local y regional, por aquellos países y Comités Nacionales cuyo patrimonio cultural esté localizado en regiones de alto riesgo de catástrofes. Este fondo podría utilizarse solamente si el país participara financieramente con al menos un 10-30% del coste total de las necesidades.

Objetivos personales para el desarrollo de ICOMOS en el caso de resultar electo

Crear tantos Comités Nacionales como sea posible y comenzar con las actividades de hermanamiento de manera que los Comités Nacionales mejor posicionados financieramente, apoyen a aquellos otros Comités Nacionales que necesiten ayuda para realizar sus actividades. Conseguir la participación en cada Asamblea General de ICOMOS, de un representante de cada Comité Nacional, como mínimo, y de tres como máximo.

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Architecte indépendant, Consultant, Conservateur (Banque Mondiale, Ministère de la Culture Macédonien), Groupe de gestion internationale, restauration du Monastère de Lesok, etc). Auparavant, Directeur / Chef de Département et consultant externe au RZZSK (Macédoine).

Doctorat, Centre de Conservation, Université de York, RU (1999), Diplôme supérieur d'ingénierie architecturale (1978), Université St. Cyril et Methodius, Skopje, Macédoine.

Secrétaire Général d'ICOMOS Macédoine (depuis 2005), ex Premier Président d'ICOMOS Macédoine

Freelance Architect- Consultant- Conservator (World Bank, Macedonian Ministry of Culture International Management Group, restoration of Lesok Monastery etc), previously Deputy Director/Head of Department and External collaborator at RZZSK (Macedonia)

PhD., Centre for Conservation, University of York, UK (1999). Graduate Degree of Architectural Engineering (1978); University St. Cyril and Methodius, Skopje, Macedonia.

Secretary General of ICOMOS Macedonia (since 2005), First Former President, ICOMOS Macedonia

Grad.eng.architect-Advisor Conservator. FREE LANCE ARCHITECT-CONSULTANT, ADVISOR CONSERVATOR, Skopje, Republic of Macedonia

Education:

- Eng. Architect-Diploma (1971)- Faculty of Architecture and Civil Engineering, University "St. Cyril and Methodius", Skopje, Macedonia
- Grad.eng.architect - Diploma (1978)-Faculty of Architecture, University "St. Cyril and Methodius", Skopje, Macedonia
- Dr. Diploma- The University of York, UK, Centre for Conservation (Ph.D) (1999)

Present positions:

- ICOMOS Macedonia National Committee Secretary (since 18th of April 2005)
- Ex-First President of ICOMOS Macedonia
- Consultant World Bank and Ministry of Culture Project on National Cultural Heritage Inventory Model
- World Bank Project: Author of the Country Profile of Physical Cultural Heritage in Republic of Macedonia (2004-2005)
- Supervisor of the reconstruction and restoration of St. Athanasios Church in the Lesok Monastery (2003-2005)
- Consultant, International Management Group-IMG (Skopje, Belgrade), (2005)

Recent positions:

- Free lance architect and External collaborator at Republic Institute for the protection of cultural monuments,
- Advisor Conservator at RZZSK, since 1996 till 1st of March 2001
- Elected member of ICCROM Council for the period 1997-2001, since 1997 (First mandate)
- Member of the Macedonian National Commission for UNESCO, since 2003 (Second mandate)
- Member of the Steering Committee: World Bank Project-Community Development and Culture since 2000 till 2003
- President of the Working Group: World Bank Project-Community Development and Culture since 2000 till 2002
- Member of the Board for St. Pantelejmon Church, Plaosnik, Ohrid. Since June 2000

Brief summary of activities

2003	ICOMOS Mostar Mission –Evaluation of Proposal for Old Town of Mostar (UNESCO World Heritage List)
2002	Chairman of the Urgent Regional Workshop on Cultural Heritage at Risk-Macedonia Case (20-24 February 2002) Skopje-Ohrid, Macedonia.
2001	Conservator in Charge-Project Cifte Amam (Turkish Bath) in Skopje
2001	till 1 st of March 2001- <u>Advisor Conservator at RZZSK</u> , since 1996
1999	till 15 June 1999 - <u>Deputy Director and Head of Department at RZZSK</u> , since 1991
1997	<u>Chairman</u> of the Organizing Committee of Regional Workshop on Integrating Cultural Heritage into National Disaster Preparedness Planning-Skopje/Ohrid 13-17 September 1997
1995	till 1996 <u>Principal investigator</u> of Research project financed by UNESCO: Development of a Methodology in order to create a Data Bank for Structures of Cultural Heritage in Seismic Prone Regions
1993	and now <u>Visiting Lecturer</u> at Centre for Conservation Studies, IoAAS, The University of York, UK

- 1993 and now Visiting Lecturer at Ecole D'Architecture, University of Marseille, France
- 1991 Member of the Evaluation Expert Group and Lecturer on the Session '91-15 years after Friuli Earthquake 1976, Udine-Italy, European Summer University under Council of Europe
- 1990 till 1994 - Principal investigator and supervisor of the Scientific Research project: Seismic Strengthening, Conservation and Restoration of Byzantine Churches (9th-14th century) in Macedonia. Project executed by RZZSK, IZIIS and the Getty Conservation Institute, USA, fully supported by the Getty Grant Programme
- 1988 and now participation as Expert of European Network-Pact (Historical Structures in Seismic Areas, Ravello, Italy, European University Center for Cultural Heritage
- 1988 UNESCO Consultant
- 1988 Chairman of the Organizing Committee of the First International Seminar of the Modern Principles in Conservation and Restoration of Urban and Rural Cultural Heritage in Seismic Prone Regions, held in Skopje, Macedonia 17-22 October 1988 in organization of RZZSK, IZIIS, ICCROM and supported by UNESCO
- 1988 till 1989 Acting Operating Director at RZZSK
- 1989 Certificate Architectural Conservation Course ARC 86 - ICCROM, Rome-Italy
- 1986 till 1996 Senior Conservator at RZZSK. Principal investigator and coordinator of many national and International projects. Principal investigator and coordinator of expert groups.

Knowledge of languages:

Speaking and writing : English, French, Italian, understanding Spanish, German and speaking and writing Serbian, Croatian, Bulgarian