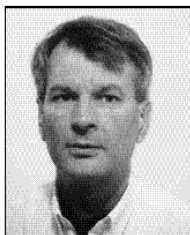


**CANDIDAT AU POSTE DE MEMBRES DU COMITE EXECUTIF  
CANDIDATE FOR THE POST OF MEMBERS OF THE EXECUTIVE COMMITTEE**

**Axel Mykleby  
Norvège / Norway**



After two terms as an active member of the Executive Committee, and looking back at my first statement, I see that some of my ideas have been realized. I am pleased that some important scientific committees (ISC) have been started and that the ISCs have been more active in World Heritage nominations. The network of members and committees has been strengthened, and funds have been raised to support members and committees in organising meetings and participation. Better knowledge of our strengths and weaknesses and the development of the organisation have made it necessary to give priority to other important tasks, such as publications. Unfortunately my goals were not completely reached as I hoped, but my visions will always be higher than what is possible within the present frame of ICOMOS.

Although funding ICOMOS' day-to-day work is one of the primary challenges, the members and their knowledge make up the source and treasure (value) of the organisation. We, therefore, must continuously give priority to serving the members and the recruitment of younger professionals.

During the next triennium I will focus on:

- The members: Increase their numbers, their global network, and improve our membership database.
- The organisation: Strengthen the structure, transparency, funding and programmes.
- World Heritage: Evaluation and monitoring with the help of the Scientific and National Committees.
- Partnership: Collaborate and convene actions and programmes with partners (NGOs and GOs), Blue Shield, etc.

I will continue to work to ensure that weaker-positioned committees can fully participate in ICOMOS, especially in World Heritage work, and to use ICOMOS' influence to obtain a more balanced World Heritage List.

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Después de dos plazos como miembro activo del Comité Ejecutivo y al releer mi primera declaración, veo que algunas de mis ideas se realizaron. Me alegra que se hayan iniciado nuevos comités científicos, así como que los comités científicos hayan estado más activos en las candidaturas a Patrimonio Mundial. La red de miembros y comités se ha fortalecido, y se han conseguido fondos para apoyar a miembros y comités en la organización y participación de reuniones. Un mejor conocimiento de las fuerzas y debilidades de nuestra organización ha hecho necesario el darle prioridad a otras tareas importantes, como las publicaciones. Desafortunadamente, no se lograron todas mis metas según había esperado, pero mis aspiraciones siempre irán mas allá de lo posible dentro del presente marco del ICOMOS.

Aunque los fondos para la labor diaria del ICOMOS son nuestro reto principal, los miembros y sus conocimientos son la fuente y el tesoro (valor) de la organización. Por lo tanto, debemos sin tregua darle prioridad a los servicios brindados a los miembros y al reclutamiento de profesionales jóvenes.

Durante el trienio próximo, mi concentración será:

- Los miembros: Incrementar su número, su red global, y la base de datos de los miembros.
- La organización: Fortalecer su estructura, transparencia, base financiera y sus programas.
- Patrimonio Mundial: Utilizar los Comités Nacionales e Internacionales en la evaluación y monitoreo.
- Alianzas: Colaborar y convenir acciones y programas con aliados (ONGs y OGs), Escudo Azul, etc.

Continuaré trabajando para que los comités con recursos mas débiles puedan participar en el ICOMOS, especialmanete en las labores de Patrimonio Mundial, y usar la influencia del ICOMOS para obtener una Lista de Patrinomio Mundial más representativa.

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*Conseiller en chef, Département de développement urbain, Oslo, Norvège (2005); ex Directeur du Bureau du Patrimoine Culturel (2003-2005)*

*Diplôme d'administration commerciale, Ecole norvégienne de gestion, Oslo (1989), Doctorat en Histoire de l'Art, Université d'Oslo, Norvège (1983)*

*Membre du Comité Exécutif de l'ICOMOS (1999 - 2005), Président de ICOMOS Norvège (1998 -2003); Membre votant du Comité Scientifique de l'ICOMOS sur l'Architecture Vernaculaire 1995-1998)*

*Senior Adviser, Department of Urban Development, Oslo, Norway (2005 - ); previously Director of Cultural Heritage Office (2003 - 2005)*

*Business Administration degree, Norwegian School of Management, Oslo (1989). PhD in History of Art, University of Oslo, Norway (1983)*

*Member of ICOMOS Executive Committee (1999 - 2005), President of ICOMOS Norway (1998 - 2003); Voting member of ICOMOS Scientific Committee on Vernacular Architecture (1995 - 1998)*

## EXPERIENCE PROFESSIONNELLE

2005	Conseiller spécial, Service du développement urbain de la ville d'Oslo
2003-2005	Conservateur en chef de la ville d'Oslo
2000-2003	Chef du service du Patrimoine, Municipalité de Baerum, Norvège
1990-2000	Cadre supérieur, Service du Patrimoine Baerum
1987-1990	Secrétaire général adjoint, Commission Nationale de l'UNESCO
1985-1986	Conservateur, Musée de l'architecture, Oslo
1984-1985	Conservateur, Musée de Drammen
1978-1984	Directeur de projet, Direction des Monuments Historiques, Oslo
1970-1977	Divers engagements dans des musées norvégiens et allemands, bureaux de voyages et télévision
1994	En privé : gestion agricole et forestière

Recherche et documentation sur les jardins historiques, l'architecture vernaculaire et l'architecture du 19 et 20 siècle

## MISSIONS ET FONCTIONS ASSUMÉES

1999-2005	Membre du Comité Exécutif de l'ICOMOS
1998-2003	Président de l'ICOMOS Norvège
1988-1998	Trésorier du Comité National norvégien de l'ICOMOS
1995-1998	Membre votant du CIAV

A participé activement à toutes les Assemblées générales de l'ICOMOS depuis 1990 et aux réunions annuelles et colloques du CIAV 1995-1999

## ETUDES SUPERIEURES

1989	Gestion administrative, Ecole de Commerce Oslo
1983	Diplôme d'Histoire de l'Art : Hôtel et Sanatorium au 19 <sup>e</sup> siècle, Université d'Oslo
1971-1975	BA Université de Bergen : Histoire et Allemand
1971	Histoire de l'art, Université de Frankfurt a ; M. et Würzburg

## PROFESSIONAL EXPERIENCE

2005-	Senior Adviser, Department of Urban Development, Oslo, Norway
2003-2005	Director of Cultural Heritage Office, Oslo, Norway
2000-2003	Head of Heritage Management Office, Baerum, Norway
2000-1990	Senior Executive Officer, Heritage Management, Baerum, Norway
1990-1987	Deputy Secretary General, Norwegian National Commission for UNESCO
1986-1985	Curator, Norwegian Museum of Architecture, Oslo, Norway
1985-1984	Curator, Buskerud County Museum, Drammen, Norway

1984-1978 Executive Officer, Project Manager, Directorate of Historic Monuments, Oslo  
1977-1970 Various positions in Norway and Germany: museums, television, and travel agencies.

1994 Private business: Forest and farm management

Research and documentation on historic gardens, vernacular art and architecture, architecture of 19th and 20th century  
Management of cultural landscape, industrial heritage and archaeological sites

#### MISSIONS AND TASKS

1999-2005 Member of ICOMOS Executive Committee

1998-2003 President of ICOMOS Norway

1998-1988 Member and treasurer of ICOMOS National Committee Norway

1995-1998 Voting member of ICOMOS Scientific Committee on Vernacular Architecture (CIAV).  
Actively attended all general assemblies since 1990 and CIAV symposiums and annual meetings 1995-1999.

#### EDUCATION

1989 Norwegian School of Management, Oslo Norway: *Business administration*

1983 University of Oslo, Norway: *PhD History of Art, 19th Century Hotels and Sanatoriums*

1971-1975 University of Bergen: *BA History and German*

1971-1970 University of Frankfurt a.M. and Würzburg, Germany: *History of Art, German and Japanese*

1969 Frankfurt a.M., Germany: *High School Graduation*