

**CANDIDAT AU POSTE DE MEMBRES DU COMITE EXECUTIF
CANDIDATE FOR THE POST OF MEMBERS OF THE EXECUTIVE COMMITTEE**

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Inde / India**

I am presenting myself before the fraternity of ICOMOS top work shoulder to shoulder with International Community for the cause of the conservation, preservation and restoration of the monuments and the architectural heritage. ICOMOS as an International organisation has done a yeoman's service not only in preserving the heritage around the globe but also have played an important advisory role for identifying the monuments and sites, the townscapes for the World Heritage status. The concerns and the contributions made by the various ICOMOS National Committees in preserving and safeguarding the heritage is a unique contribution by this fraternity. It has generally been believed that East is East and West is West and the twin shall never come together but holding of this Xi'an Assembly has broken this notion and from here we forward further another 40 years as one global family for preserving the heritage of the mankind. I would like to submit before you with a sense of dedication and sincerity that I will work for the principles which are enshrined in the ICOMOS Ethics and Objectives and I hope that all of you present here will consider my candidature for becoming the member of the Executive Committee of this family i.e. ICOMOS.

1. At present Director, Institute of Archaeology, Government of India and Secretary India ICOMOS
2. Participated in the International Scientific Committee for the preservation, conservation and restoration of wall paintings, 2003
3. Former Pro. Vice Chancellor in National Museum University, Delhi, India – 2003-2005
4. Member Secretary, Indian Council of Historical Research, New Delhi, Government of India – 2001-2003
5. Director, Museums, Archaeological Survey of India Government of India – 1998-2001
6. Director, Monuments, Archaeological Survey of India, Government of India – 1995-1998
7. The Trustee of Indian Archaeological Society and Member of various academic bodies such as Rock Art Society of India, Indian Art History Congress, Friends of monuments and Museums and the Society for the study of pre-historic and Quaternary studies and Conservation Society of India
8. Executed the conservation work on the World Heritage monuments, funded by the Japanese Trust Fund and Agha Khan Foundation, Geneva
9. Carried out the documentation of Buddhist monasteries of Ladakh and conservation of mud structures.