

**MAPPING AND MANAGING THE INTANGIBLE  
HERITAGE AT THE WORLD HERITAGE SITES  
THE CASE OF TSODILO  
Philippe SEGADIKA, \*, Botswana**

**ABSTRACT**

Criterion 6 of the cultural properties of the World Heritage is one of the reasons why Tsodilo is of 'Outstanding Universal value'. This is because the *Ju/hoansi* and *Hambukushu* communities living at Tsodilo know that Tsodilo is the ancestral home to the spirits of all living creatures. As prove to this, the local shamans, guides and herbalists point to specific areas, which are testimony to the marks of the first animals, the first people, first sex spot as well as the first and eternal water spring in the Tsodilo landscape. An ongoing study suggests that the apparent conflict on the interpretation of the history of the rock art by *Ju/hoansi* and *Hambukushu* communities converges into a conservation plan rooted in the cosmology which supercedes and unites the politics of ownership. This paper also analyses the nomination dossier and current management plan of Tsodilo in terms of the intangible cultural heritage. Recommendations are then made for managing the intangible heritage of Tsodilo, a model is proposed and supported for mapping and managing the intangible heritage of African World Heritage sites.

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*A Ju/hoansi woman inviting you to Tsodilo*