

Page	457	International Committee for Archaeological Heritage Management Comité international de la gestion du Patrimoine archéologique
	465	International Earth Structures Committee Comité international sur l'Architecture de terre
	471	International Economics Committee Comité international pour les questions économiques
	475	International Historic Towns Committee Comité international sur les Villes historiques
	481	International Committee for Architectural Photogrammetry Comité international de Photogrammétrie architecturale
	497	International Committee for Vernacular Architecture Comité international d'Architecture vernaculaire
Page	507	Individual Papers Communications individuelles
Page	509	Aldo Aveta, «Gisements culturels» et formation professionnelle: une expérience italienne.
	517	Jean Barthélémy, Education et formation des jeunes au Patrimoine architectural.
	527	Christina Cameron, Towards a cultural Resource Monitoring Net- work.
	531	Alberto Defez, La Tour de Pise.
	555	Ludwig Deiters, Ammerkungen zu den Themen des Symposiums.
	561	Marc Denhez, La formation en gestion: les lacunes à combler.
	567	Rosa Anna Genovese, L'intégration des exigences psychologiques et la Chartre de Venise.
	573	Julius Gy. Hajnoczi, Environnement Problems for Ruins of the Roman Age.
	577	Olivera Kandic, Interpolation as a Form of Protection of cultural Monuments and the Problem of Restoring the Exonarthex of the Sopocani Monastery Church.
	581	Todor Krestev, La sauvegarde des centres historiques.
	589	Knut Larsen, A Comment concerning the International Course on Wood Conservation Technology in Relation to the Venice Charter.
	593	Michael Menhim, Conservation Project Procedure.
	601	Claude Moulin, Les grandes lignes du développement du tourisme culturel au Canada.
	605	Svetlana Popovic, Methodological Procedure in Research Work on Monastery Entities.
	609	Andràs Romàn, Defending the Character of the Town.
	615	Gouhar Simison, Conservationists and Developers — towards a hol- istic Architecture.
	619	Gouhar Simison, Training Guardians of the Federal Heritage Buil- dings and Cultural Assets in Canada.
	623	Konstantin Vukov, Un ancien exemple: Esztergom en Hongrie.
	627	Manfred Wedhorn, Das industrielle Erbe als Bestandteil der Euro- päischen Kulturpolitik.
	637	Mihaly Zador, Two Decades of Post-Graduate Education for Specia- lists in Monuments Preservation in Hungary.

## Acknowledgements - Remerciements

The Swiss National Committee expresses its deepest gratitude to the following persons, institutions and businesses for their invaluable contribution and help without which the ICOMOS 1990 International Symposium could not have taken place.

Le Comité national suisse exprime sa gratitude la plus vive à l'égard des personnes, institutions et entreprises suivantes sans la précieuse aide desquelles le colloque international ICOMOS 1990 n'aurait pas pu avoir lieu.

*La Confédération Suisse*

*Le canton de Vaud*

*La Ville de Lausanne*

*Les Banques vaudoises*

*M. Bernard Nicod*

*Le groupe CAPRI*

*(La Caisse Vaudoise de Maladie, Les Retraites Populaires,  
La Suisse Assurances, La Vaudoise Assurances,  
Zurich Assurances)*

*L'Ecole Polytechnique Fédérale de Lausanne*

*Nestlé SA*

*Le Groupe chimique de Bâle*

*Migros Suisse*

*Zschokke SA*

*Burrus SA*

*Norba Invest Holding*

*Habitations pour Tous*

*Fondation Aga Kahn*

*Micromé Vaud*

*Ciment Suisse*

*Ciment Vaud*

*M. H. F. Lavanchy*

*Schmalz SA*

*Swissair*

*Bobst SA*

*Morandi SA*

*La Suisse Assurances*

*Zurich Assurances*

Very special thanks must go to:

Nos remerciements tout particuliers s'adressent à:

*M. Raymond Junod,*  
for his unfailing support in this difficult enterprise.

pour son soutien infaillible dans cette difficile entreprise.

*Mme Fawzia Tobgui,*  
for taking care of the edition and printing of the  
symposium proceedings,

pour s'être chargée de coordonner l'édition des actes  
du colloque et l'impression.

*Mme Nicole Miéville,*  
for the huge work of multilingual re-typing of papers,

pour l'énorme travail de dactylographie  
des communications dans plusieurs langues.

## **ICOMOS**

The International Council on Monuments and Sites (ICOMOS) is the only international, non-governmental organization bringing together people and institutions actively concerned with the conservation of buildings, groups of buildings and larger units of architectural, archeological and historical interest. ICOMOS works to promote the application of theory, methodology and scientific techniques to the conservation of architectural heritage.

Both nationally and internationally, it is directed by its members, which are grouped in 66 National Committees. A network of International Committees has been established to coordinate research and projects of members in specific fields of preservation and conservation of architectural heritage, including archeological heritage management, cultural tourism, historic gardens, historic towns, mud brick (adobe), photogrammetry, rock art, seismology, stained glass, stone, training, vernacular architecture and wood.

ICOMOS was founded in 1965 in Warsaw, Poland, by the conservation and preservation professionals, meeting at the 2nd International Congress of Architects and Technicians of Historic Monuments. At the same meeting, the founders of ICOMOS drafted and adopted the International Charter on the Conservation and Restoration of Monuments and Sites, more commonly known as the Venice Charter.

ICOMOS has six principal objectives:

- to bring together conservation specialists from around the world and serve as a forum for professional dialogue and exchange;
- to collect, evaluate and diffuse information on conservation principles, techniques and policies;
- to cooperate with national and international authorities on the establishment of documentation centers specializing in conservation;
- to work for the adoption and implementation of international conventions on the conservation and enhancement of architectural heritage;
- to participate in the organization of training programs for conservation specialists on a worldwide scale; and to put the expertise of highly qualified professionals and specialists at the service of the international community.