

**ICOMOS International Secretariat e-news
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**Nouvelles électroniques du Secrétariat International de l'ICOMOS
n° 50, 18 septembre 2009**

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http://www.international.icomos.org/publications/e-news/2009/E-news_50_20090918.pdf

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In Memoriam : Léon Pressouyre, Coordonateur ICOMOS pour la Convention du Patrimoine mondial / ICOMOS coordinator for the World Heritage Convention

C'est avec une profonde tristesse que nous apprenons la disparition du Professeur Léon Pressouyre, Professeur émérite à l'université Paris I – Sorbonne.

Coordonnateur ICOMOS pour la Convention du patrimoine mondial entre 1980 et 1990, le Professeur Léon Pressouyre s'est investi dans cette mission avec une extrême rigueur. Il a su partager son érudition en même temps qu'il ouvrait des voies de réflexion sur le patrimoine dans le contexte international. Il est l'auteur notamment de «La Convention du patrimoine mondial, vingt ans après» (UNESCO, 1993). Son engagement en faveur de la protection du patrimoine s'est poursuivi auprès de l'UNESCO. Esprit critique, connu pour son humour et sa gentillesse, il fut un collègue très apprécié.

Le Président et le secrétariat international présentent toutes leurs condoléances à la famille du Professeur Pressouyre, à ses amis, et à ses collègues de la Section française de l'ICOMOS, de l'UNESCO, de l'ICCROM et de la Sorbonne.

It is with deep sorrow that we share the news of the passing away of Léon Pressouyre, Professor emeritus at the University of Paris I – Sorbonne.

ICOMOS Coordinator for the World Heritage Convention between 1980 and 1990, Professor Leon Pressouyre committed himself to his work with extreme rigor. He knew to share his wisdom with others, and at the same time introduced new ways of thinking about heritage on the international scene. He authored "The World Heritage Convention, twenty years later" (UNESCO, 1993) and

continued his engagement in the protection of cultural heritage at UNESCO. A critical mind, he was known for his humour and his kindness, and was a highly valued colleague.

The President and the International Secretariat express their sincerest condolences to the family of Professor Pressouyre, as well as to his friends and colleagues at ICOMOS France, UNESCO, ICCROM and the Sorbonne.

Vous pouvez adresser vos messages de condoléances au Secrétariat International qui les transférera :

Please send condolences to the International Secretariat, from where they will be forwarded:

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In Memoriam : Lénin Ortiz, Founder of ICOMOS Ecuador

Homenaje a Lénin Ortiz Arciniegas

Lénin Ortiz fue siempre un visionario; personaje desde joven de grandes emprendimientos en lo cultural, social científico y político.

Conjuntamente con el arquitecto Jorge Benavides, Carlos Núñez Calderón de la Barca, de origen mexicano, y otros estudiosos, organizaron varios congresos en defensa de la cultura nacional y en oposición a todo tipo de colonialismo.

Iniciaron fervorosamente la defensa del Quito histórico agredido por la incultura reinante a la época y, resolvieron organizar en 1979 el Comité Nacional del ICOMOS en Ecuador. Lénin fue su primer Secretario y, en esa misión se mantuvo hasta el año 2007; veinte y ocho años al pie del cañón.

Fue miembro hasta el final de la Sección de Antropología de la Casa de la Cultura y profesor de la Facultad de Filosofía de la Universidad Central, donde con enormes esfuerzos creó el museo arqueológico.

Conjuntamente con Carlos Núñez Calderón de la Barca, residente en la costa, organizaron en Valdivia las "Primeras Jornadas de Arqueología Social" y, Luego, el Congreso de Etno-Historia, evento desde el cual cambió el enfoque de nuestra historia en la cual prevalecía el reconocimiento de la cultura incásica como origen de la nación ecuatoriana.

Con el científico cubano Núñez Jiménez, Fernando Salme y otros, construyendo barcasas a semejanza de las ancestrales, en el objetivo de navegando desde los ríos ecuatorianos llegar al Amazonas; en primer término para estudiar los sistemas de cultivos de esas comunidades selváticas, caracterizados por la modalidad denominada "barcea", articulada a estructuras palafíticas y siembras en canoas; en segundo lugar para indagar sobre patrimonios inmateriales y, en tercer lugar, para analizar si las culturas amazónicas habían tenido y mantenían relaciones con el Caribe y el Atlántico.

Cochasqui fue su mayor trinchera, era su propia tierra, tierra ancestral. Allí realizó sus más fundamentales investigaciones, compartiendo con celebridades científicas del mundo; convivía junto a las comunidades del sitio y su voluntad fue permanecer allí para siempre. Sus últimos años los dedicó a plasmar en un libro sus resultados de trabajo. No obstante lo delicado de su salud, batalló con el ahínco que le era propio día a día sin tregua y hasta las últimas consecuencias. El miércoles 15 de julio 2009, con su editor a lado dio por concluida su más preciada obra "**Cochasquí, agua del frente de la mitad**". Trabajo que rescata y revaloriza el patrimonio cultural y social del sitio. Ese fue su último sueño; dos días después se ausentó, cerró sus ojos;

una parte de sus cenizas según su voluntad fueron esparcidas al viento, en medio de rituales ancestrales; el resto será en la amazonía.

Nosotros hemos perdido un amigo, un compañero; Ecuador un hombre, un científico, un humanista de quilates excepcionales.

Wilson Herdoíza, Vicepresidente del ICOMOS Ecuador

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Heritage Alert: Stockholm City Library, Stockholm (Sweden)

The ICOMOS International Scientific Committee on 20th Century Heritage (ISC20C) issues a Heritage Alert for Gunnar Asplund's Stockholm City Library

Summary

In 2007, the winning design of an architectural competition for an extension to the Gunnar Asplund designed Stockholm City Library was announced. The heritage significance of the library building and its annexes are theoretically protected by a range of Swedish laws, but it is considered that the winning design would have serious adverse impacts on the heritage of the Asplund Library complex.

The proposed size of the new buildings would overwhelm the library and the original monumental main entrance would lose its function, thereby diminishing the power of Asplund's original design. The proposed demolition of the three annexes would destroy the overall experience of the site as originally planned and designed by Asplund.

The heritage values of this site, and the international importance of the work of Gunnar Asplund requires careful and comprehensive reconsideration of the proposal to avoid such impacts.

The presidents of ICOMOS, the International Union of Architects, DOCOMOMO International and the ICOMOS ISC20C have jointly requested that the Mayor of the City of Stockholm urgently reconsider the project to avoid any adverse heritage impacts, and to resolve a more acceptable design solution in heritage terms.

Further Information & Downloads

Download the full Heritage Alert announcement for the Stockholm City Library here:

http://icomos-isc20c.org/db4/00317/icomos-isc20c.org/download/Asplund_Heritage_Alert_final.pdf

Download the joint letter sent to the mayor of Stockholm here:

<http://icomos-isc20c.org/db4/00317/icomos-isc20c.org/download/AsplundLibraryletter.pdf>

Joint appeal by ICOMOS Sweden, Europa Nostra and Docomomo Sweden to save the Stockholm City Library:

http://icomos-isc20c.org/db4/00317/icomos-isc20c.org/download/Save_StockholmCityLibrary_appeal3.pdf

About the Heritage Alerts Programme

Recognising the frequency of requests for ICOMOS to react to threats to heritage sites and monuments, the ICOMOS Scientific Council and Advisory Committee endorsed a project proposal from the ICOMOS International Scientific Committee on Twentieth Century Heritage (ISC20C) to trial a system of Heritage Alerts at the Quebec General Assembly.

The ISC20C Heritage Alerts project aims to deal systematically with the increasing need to respond to the urgent threats by establishing an assessment process to understand the threats to individual sites, together with an electronic information distribution.

A trial period is now underway, after which a refined project will be offered for adoption by ICOMOS Scientific and National Committees more generally. It may become a component of the ICOMOS Observatory.

Website

http://icomos-isc20c.org/_wsn/page3.html

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ICOMOS Argentina: New Website

ICOMOS Argentina has created a new website. It can be accessed at the following address:

<http://www.icomosargentina.com.ar/>

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ICOMOS Chile: Elections

ICOMOS Chile has elected a new board for the triennium 2009-2012.

Election Results

President: Art Historian José de Nordenflycht (Valparaíso)

Vice President: Architect Jorge Atria (Santiago de Chile),

Secretary General: Architect Marcela Hurtado (Valparaíso),

Director of Finance: Architect Patricio Duarte (Santiago de Chile),

Director: Architect Sylvia Pirotte (Santiago de Chile)

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ICOMOS France : Colloque International : « Valeurs universelles, valeurs locales, pour qui et pour quoi un site est-il grand ? »

15-16 octobre 2009, Deux Caps Blanc-Nez Gris-Nez (Pas-de-Calais, France)

Ce colloque propose à des responsables de sites patrimoniaux, français et étrangers, deux jours de réflexion sur la question du partage des valeurs des sites qu'ils gèrent : valeurs vécues par les habitants, valeurs consacrées par les experts et les institutions patrimoniales nationales ou internationales (UNESCO), valeurs perçues par le nombre grandissant des visiteurs et touristes.

Dans une société qui se globalise, les confrontations entre sociétés s'accroissent, les barrières tombent et de nouvelles valeurs émergent. La richesse du voyage, plus que jamais, est faite de la découverte des patrimoines naturels, culturels et paysagers et de la rencontre avec l'Autre. Le voyage est à la fois interrogation sur l'universel et recherche du local. Il faut pour cela qu'entre le visiteur et le visité, entre l'expert et l'habitant, entre les références universelles et la vie locale, les valeurs s'expriment, se confrontent, s'enrichissent les unes les autres, pour s'harmoniser finalement en un ou plusieurs récits, qui brisent le silence des décors figés.

Le caractère exceptionnel d'un site reconnu au plan national ou international est-il partagé par les habitants et les communautés locales ? Les valeurs qui justifient cette reconnaissance, les mesures de préservation trouvent-elles un écho localement ? Sont-elles acceptées ou bien sont-elles en dissonance ? Comment parvenir à construire une vision commune et à la transmettre dans une relation d'accueil ?

Au travers de témoignages concrets de gestionnaires de sites, d'acteurs de terrain et d'habitants, ainsi que des réflexions d'experts, l'objectif de ce colloque est d'identifier les conditions qui permettront d'établir durablement le dialogue autour des valeurs des grands sites patrimoniaux.

Plus d'information

http://france.icomos.org/fr/news/2009-10/1-actualites_d_icomos/7-colloque_international.htm

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ICOMOS Malta: ICOMOS membership card now gives free access to all sites managed by Heritage Malta

ICOMOS Malta is pleased to announce that an agreement has been reached with Heritage Malta so that the ICOMOS Membership Card will allow for free entrance for the card holder for the sites managed by Heritage Malta, 27 sites in all, except for the Hypogeum.

Website

Information about the sites, some of which are only open by appointment, can be found on www.heritagemalta.org.

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ICOMOS Mexico : Elections

On 13 August 2009, the General Assembly of ICOMOS Mexico elected a new Board.

Presidente:

M. Arq. Olga Orive Bellinger

Vicepresidente General:

Arq. Valeria Prieto López

Vicepresidente Regional I :

Dr. Arq. Enrique X. de Anda Alanís

Vicepresidente Regional II :

M. Arq. Ma. Teresita Rojas Ortíz

Vicepresidente Regional III :

Dr. Arq. Carlos A. Hiriart Pardo

Secretario General:

M. Lic. J. Ernesto Beceril Miró

Tesorero:

Arq. Alberto Saavedra Castillo

Secretaria de Promoción y Difusión:

Lic. Marcela Acosta Chávez

Secretario de Desarrollo Académico:

Dr. Arq. Luis Fernando Guerrero Baca

Secretaria de Conservación Patrimonial:

Arq. Maya Dávalos Murillo

Secretaria de Relaciones Internacionales:

Mtra. Louise Noelle Gras Gas

Vocales:

Mtra. Guadalupe Lozada León

Arq. Guadalupe Mendoza Alcocer

Lic. Roberto Núñez Arratia

Lic. Eduardo Quintana Méndez

Dra. Nelly Robles García

M. Arq. Alicia Vergara de León

Rest. Ma. Guadalupe Zepeda Martínez

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ICOMOS International Committee on Legal and Financial Issues (ICLAFI): New E-Journal

Dear colleagues,

Firstly, we want to thank the colleagues who sent their articles and collaborations. They made the E-Journal a reality. We must apologize for the delay of this First Issue. We know that some of the first articles arrived to us long months ago. Our deepest sadness is that one of our Editorial Committee Members, Hristina Staneva, is no more with us to enjoy the E-Journal. We have decided to dedicate this First Issue to her memory.

When we proposed to ICLAFI GA the edition of the E-Journal, we had no idea of how complicate the project was. It was a hard work. We really hope that the results are satisfactory and useful for ICOMOS and the conservationist community. We hope to start working for the Second Issue immediately. We would like to ask you again to participate with your articles and collaborations. We will also appreciate your support to diffuse the E-Journal and to help us searching for other specialist's participations.

We invite you to visit the ICOMOS-ICLAFI E-Journal at ICLAFI's web site: <http://www.icomos-iclafi.org/pagina%20principal/E-Journal.pdf> .

Please, let us know your comments and any observations.

The Editors

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ICOMOS International Scientific Committee on Historic Towns and Villages (CIVVIH): Alvaro Gomez Ferrer honoured

During the 2009 Annual Meeting of CIVVIH one of the founding Members, **Alvaro Gomez Ferrer Bayo**, was honoured as an Honorary President in view of his long outstanding career within CIVVIH and ICOMOS. He was also honoured by the Greek Ministry for Culture.

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Support Needed! Severe Threat to Belgian Modernist Masterpiece

Petition to save the Joseph Lemaire Sanatorium in Tombeek (Belgium)

Some 19km from Brussels lays the Joseph Lemaire Sanatorium, a modernist masterpiece by architects Maxime and Fernand Brunfaut. Both designers were closely linked with the socialist movement in the interbellum period, and played an important role in the introduction of modern principles in Belgian architectural culture. Before embarking on a successful personal career, Maxime Brunfaut was for a longtime Victor Horta's principal assistant.

Just like Aalto's famous Paimio Sanatorium and Duiker and Bijvoet's celebrated Zonnestraal Sanatorium, the Lemaire Sanatorium was conceived in a typically functionalist manner, providing a state-of-the-art infrastructure for the cure of patients suffering from tuberculosis.

From its opening in 1937 on, the Lemaire Sanatorium attracted international attention from both the medical and architectural world who praised its functional organization, the fluid sequence of its interior spaces, the plastic articulation of the building masses and the detailing of the façades, clad with ceramic tiles.

After the building was disused in the late 1980s, it quickly fell prey to decay, vandalism and theft. Paradoxically, its listing as a historical monument in 1993 even stimulated this perishing as it led to a situation of immobility. Propositions for reuse of the structure as lofts, offices or an asylum for political refugees were aborted in an early stage. Despite its current ruinous state, the building continues to attract international attention from scholars, architects and photographers who are impressed by the strength of its forms and its interaction with the surrounding landscape.

In an attempt to safeguard the building and stimulate the debate about its future use, in 2007 a preservation campaign called "Save the Sanatorium" was started. Its aims are threefold:

- Save the Sanatorium strives for a sustainable reuse of the Lemaire Sanatorium with respect for its cultural, architectural and social significance and its relation with the natural environment. Like in the past, a part of the building and the surrounding park should remain accessible for the general public.
- Save the Sanatorium demands a proactive concern of all involved parties (public and private) before the dilapidated state of the building becomes irreversible. Given the current harsh winter conditions, time is of utmost essence.
- Save the Sanatorium asks all concerned actors, public and private, to urgently team up in developing a strategy for reuse with respect for the exceptional character and the specific features of this architectural landmark.

Sign the petition at

<http://www.redhetsanatorium.be/petition/index.htm>

This appeal will be addressed to all public and private actors involved in the future of the Joseph Lemaire Sanatorium.

Contact

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Docomomo Belgium

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Publication: Moscow Heritage at Crisis Point (2nd edition)

Co-published by SAVE Europe's Heritage, the Moscow Architecture Preservation Society (MAPS) and Docomomo International

Buildings under threat include internationally famous landmarks: the Bolshoi Theater, Mayakovskaya Metro Station, Monuments of the avant-garde, plus buildings that are an inseparable part of Moscow's identity like Children's World Department Store and the Central House of Artists.

The report is a follow up to the 2007 report, a bombshell that focused national and international attention on the crisis that Moscow's heritage is undergoing. Despite the successes of the report, including the listing of three buildings, the destruction continues.

The new report details the changes of the last two years—what new losses the city has suffered, which buildings are under continuing or new threat, why this is happening, and also outlines the path for a more sustainable future for the city.

This new report from SAVE Europe's Heritage and the Moscow Architectural Preservation Society (MAPS), with support from Docomomo International, condemns the losses while illustrating the astonishing range of historic building in Moscow, from medieval churches to elegant postwar modernism—all threatened by the furious pace of redevelopment of the city by a coterie of property developers during the tenure of Mayor Yury Luzhkov.

More Information and complete PDF download available at:

http://www.maps-moscow.com/index.php?chapter_id=204&data_id=238&do=view_single

Contact

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Write to clem@maps-moscow.com

Website : <http://www.maps-moscow.com/>

ICCROM: ATHĀR Programme - Documentation of Heritage Sites in the Arab Region

Dates: 3-14 January 2010

Place: Sharjah, United Arab Emirates

Background and aims

This ATHAR Programme course will focus on integrating documentation in heritage management of sites. It aims at enhancing applied knowledge of architectural records, inventories and information

systems for conservation in the Arab region. It also provides the basic understanding of how to make and manage documentation, and to take informed decisions that ensure the protection of cultural heritage sites.

This is a specialized course that follows ICCROM's ATHAR Programme Core Regional Courses that have taken place over the last years. Attendance on these foundation courses is a prerequisite for attendance on the specialized course. Endorsing institutions should note that applicants are expected to complete the full cycle of all three courses.

Topics and objectives

The course consists of interactive, participatory sessions, both theoretical and practical. Study visits and applied work on sites will complement the work carried out in the classroom. The course aims at introducing the following topics:

- concepts of documentation and information gathering, recording and heritage information management;
- activities, methodologies and tools for recording, documentation, inventories and information management;
- integrating documentation in the site management process;
- addressing recording practice based on specific case studies;
- topographic, GPS, photogrammetric, and 3D laser scanning techniques, and archival research (historic, archaeological, structural, condition);
- notions of 'inventory' as the core element of information systems to be able to establish links between the various aspects and fields relating to architectural documentation processes;
- principles, design and management of records in data base systems (GIS) and methods to process;
- architectural records and related information;
- promoting discussion among specialists in these fields.

Website

http://www.iccrom.org/eng/01train_en/announce_en/2010_01AtharUAE_en.shtml

Publication: ICCROM: AFRICA 2009 Programme: Protection juridique du patrimoine culturel immobilier / Cultural Heritage and the Law

AFRICA 2009 : 'Protection juridique du patrimoine culturel immobilier'

Cet ouvrage, réalisé dans le cadre du programme AFRICA 2009, présente les cadres juridiques de la protection du patrimoine immatériel dans les **pays francophones de l'Afrique sub-saharienne**. Il propose des orientations pour la formulation des normes juridiques relatives aux biens culturels. Cet ouvrage est un outil pour la mise en œuvre des démarches permettant la protection durable du patrimoine à travers un cadre juridique et des institutions dotées de moyens adéquats.

Plus d'information :

http://www.iccrom.org/fra/news_fr/2009_fr/various_fr/07_22pubAfrica2009_fr.shtml

AFRICA 2009: Cultural Heritage and the Law

This book, published as part of the AFRICA 2009 Programme, presents the legal frameworks for immovable cultural heritage protection in **English-speaking sub-Saharan Africa**. It documents and analyzes the existing frameworks, addressing the history, development and contexts in which they were established and used.

Co-edited by **Webber Ndoro**, member of the ICOMOS Executive Committee

More Information:

http://www.iccom.org/eng/news_en/2009_en/various_en/06_30pubAfrica2009_en.shtml

International Centre for Underwater Archaeology in Zadar (Croatia): New Website

Underwater archaeology in the Republic of Croatia has made considerable progress in the last couple of years and a high quality system for survey, research and protection of underwater archaeology sites and finds is being implemented. From now on, the focal point of these activities will be the International Centre for Underwater Archaeology in Zadar (ICUA).

This new Centre was opened in September 2007 as an organizational unit of the Croatian Conservation Institute, a scientific and professional institution founded by the Republic of Croatia. In January 2009 the Centre was legally recognized as an independent institution, although it will stay closely linked to Croatian Conservation Institute. The decision to establish the Centre was based on the fact that Croatia was among the first countries to ratify the UNESCO's Convention on the Protection of the Underwater Cultural Heritage from 2001. That was the reason for UNESCO to accept the Croatian initiative to proclaim the Centre in Zadar as a regional centre (category 2) under the auspices of UNESCO.

The main purpose of the Centre is to carry out educational activities in field of exploration, conservation and restoration of the underwater cultural heritage. It will also promote the ratification and implementation of the 2001 Convention by developing and sharing state-of-the-art methods of research in underwater archaeology, conservation and restoration, training and exchange of knowledge. The Centre will operate respecting the principles of the Convention and its annexes and it will contribute to building capacity in other countries in the region.

For more information please consult the Website:

<http://www.icua.hr/en>

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University of Nova Gorica: Graduate Study Programme : Economics and Techniques for the Conservation of the Architectural and Environmental Heritage

The international postgraduate programme "Economics and Techniques for the Conservation of the Architectural and Environmental Heritage" is the result of a joint effort between the with Università IUAV di Venezia, Italy. The programme is distinctly multidisciplinary and is subdivided into two specialisation courses:

- The specialisation in Techniques, Materials and Building site operation aims at training highly qualified experts in the field of conservation and restoration, with a special focus on theoretical and practical skills, such as: knowledge of structural characteristics and building materials, survey analysis, decision making for priority interventions and building site administration, adopting analytical techniques and tools in the field of restoration and conservation. Related practical activities involve concrete examples within the mentioned areas.
- The specialisation in Management and Economics trains highly skilled experts to identify advantageous investments as well as manage available resources and to design quality policies for the safeguarding and valorisation of architectural and environmental heritage within urban centres and territorial regions. The experts will be able to: establish a critical comparison of international guidelines and laws for the conservation of cultural heritage, apply methods of economic evaluation to public cultural heritage, identify integrated strategies for the promotion, management and development of cultural heritage markets.

The master course lasts one year (60 ECTS) and the title of MSc is granted by University of Nova Gorica and IUAV. The doctoral course lasts 3 years (180 ECTS) and the title of PhD is granted by University of Nova Gorica.

The lecturers are top international experts in their respective fields. The programme includes collaboration with international organisations, thus promoting interchange between the academic world and implementing bodies. The official language is English while the teaching languages are English and Italian.

Downloads

Course description in English : <http://www.ung.si/img/storage/doc/opis-arhitektura-en.pdf>

Course Description in Italian: <http://www.ung.si/img/storage/doc/opis-arhitektura-it.pdf>

Website & Contact Information:

<http://www.ung.si/en/academic-programmes/6500/>

Caribbean Heritage Course in Curaçao

2-13 November 2009, University of the Netherlands Antilles, Curaçao (Netherlands Antilles)

This course is organized by the University of the Netherlands Antilles in cooperation with UNESCO and consists of the Course Modules I and V of UNESCO's Caribbean Capacity Building Program (CCBP) for heritage professionals. The course will be held in Willemstad, the inspiring World Heritage capital of Curaçao.

- Course Module I will take place from 2 to 6 November 2009
- Course Module V (only possible in combination with module I) will take place from 9 to 13 November 2009.

Teaching Staff

Internationally renowned heritage specialists, including the ICOMOS members Isabel Rigol (Cuba) and Herb Stovel (Canada).

Website

For more information on the course and registration, please refer to the course website:

<http://www.una.an/caribbeanheritagecourse/>

Contact

Caribbean Heritage Course
University of the Netherlands Antilles (UNA)
Jan Noorduynweg 110
Curaçao
Netherlands Antilles
Tel: +599 9 510 3415 or +599 9 540 1375
Fax: +599 9 747 7414
E-mail: caribbeanheritagecourse@una.an

American Academy in Rome: Rome Prize 2010**Application deadline: 1 November 2009**

The American Academy in Rome invites applications for the Rome Prize competition. One of the leading overseas centers for independent study and advanced research in the arts and the humanities, the Academy offers up to thirty fellowships for periods ranging from six months to two years.

Rome Prize winners reside at the Academy's eleven-acre center in Rome and receive room and board, a study or studio, and a stipend. Stipends for six-month fellowships are \$12,500 and stipends for eleven-month fellowships are \$25,000.

Fellowships are awarded in the following related fields:

- Architecture
- Design (including graphic, fashion, industrial, interior, lighting, set, and sound design, engineering, urban planning, and other related design fields)
- Landscape Architecture
- Historic Preservation and Conservation (including architectural design, public policy, and the conservation of works of art)

Deadline

The application deadline is November 1, 2009

Extended deadline: November 15, 2009 (additional fee applies)

Website

For further information or to apply, visit the Academy's website at <http://www.aarome.org/>

Contact

American Academy in Rome
7 East 60 Street
New York, NY 10022-1001
attn. Programs.
Tel: +1 212 751-7200, ext. 47

E-Mail: info@aarome.org

Please state specific field of interest when requesting information.

Call for Nominations: Lee Kuan Yew World City Prize 2010

Application deadline: 30 November 2009

Co-organised by Singapore's land use planning and conservation authority - the Urban Redevelopment Authority and the Centre for Liveable Cities, the Lee Kuan Yew World City Prize is a biennial international award that seeks to recognise the achievements of outstanding individuals and organizations who have contributed urban initiatives, policies or projects which epitomise foresight, good governance or innovation in overcoming the challenges faced by cities. The inaugural Lee Kuan Yew World City Prize will be awarded in June 2010, at the Lee Kuan Yew Awards Ceremony and Banquet, to be held during the World Cities Summit 2010 in Singapore. The Lee Kuan Yew World City Prize Laureate will be presented with an award certificate, a gold medallion, and a cash prize of \$300,000, sponsored by Keppel Corporation.

Nominations are applicable for all individuals and organisations who have demonstrated key leadership role in the fields of (but not limited to) urban planning, urban policies and programmes, urban management, and applied technology in urban solutions.

Deadline

Nominations are now open and will close on **30 November 2009**.

Website

For full details of the Prize and to download the official Nomination Form, please visit our website at www.leekuaneyeworldcityprize.com.sg

Contact :

Lee Kuan Yew World City Prize Secretariat

45 Maxwell Road

The URA Centre

Singapore 069118

Tel: +65 6321 6532

Fax: +65 6222 1297

E-Mail: leekuaneyew_worldcityprize@ura.gov.sg

Website: www.leekuaneyeworldcityprize.com.sg

Competition for Image Models of 20th-century Architectural Heritage

The French Ministry of Culture (Direction of Architecture and Heritage – DAPA) and the International Union of Architects announce an international student competition for digital representations of landmark 20th-century buildings <http://www.archi.fr/UIA/>.

The panorama and 3D models designed will be based on digital photographs and developed using the Autodesk softwares 'Autodesk ImageModeler' and 'Autodesk Stitcher' (made available to the participants free of charge for three months).

The competition will be launched during the European Heritage Days on September 19–20, 2009. Projects submissions are planned for April 2010.

The grand prize winners and all projects selected at the national level will be exhibited at the Venice biennial in September 2010.

The digital presentations of all selected projects will be posted online at <http://www.archi.fr/UIA/>

Partners

French Ministry of Culture and Communication (Direction of Architecture and Heritage)

French National Center for Scientific Research (UMR-CNRS 694 MAP)

International Union of Architects

Docomomo International

Contact

E-Mail: communication.dapa@culture.gouv.fr

E-Mail: uia@uia-architectes.org

Conference: Architecture and the State, 1940s to 1970s

Architecture Inside/Out Symposium #02

2-3 April 2010, Columbia University, GSAPP Architecture History and Theory

The intention of the symposium is to explore the dynamics between architecture, urbanism and the state during the 1940s to 1970s.

How did architects assess and take a position – of collaboration, critical negotiation, or resistance – vis-à-vis the apparatus of the state? What were the instruments devised, both at conceptual and practical levels, to support these positions? How did this new socio-political frame become the ground for revising the legacy of early modern architecture? In what ways were these revisions circulated, incorporated, and translated internationally? And finally, how did the architectural or urban object embody these dynamics?

We call for research that helps to construct the variegated panorama of institutional initiatives, social services, public policies and architectural responses in a broad geopolitical frame that may include the post-World War II reconfiguration of states, the new postcolonial nations, different welfare models, the soviet bloc, and the works and demise of dictatorial regimes.

Ultimately, our hope is to open the territory in between the instrumentality of architecture (by the state) and the political agency of architecture for historical exploration.

Call for Papers

Download the Call for Papers here:

http://groups.google.com/group/docomomo-bsb/attach/cc6c0cd337a7b9a2/CFP_ArchitectureandState_2010.pdf?part=4

Abstracts Deadline

Abstracts should be sent to architectureandstate2010@gmail.com before October 1, 2009.

Conference: World Heritage and Tourism: Managing for the global and the local

3-4 June 2010, Quebec City, Canada

As of 2009, approximately 900 sites are registered on the UNESCO World Heritage list. For many sites inscription on the World Heritage List acts as a promotional device and the management challenge is one of protection, conservation and dealing with increased numbers of tourists. For other sites, designation has not brought anticipated expansion in tourist numbers and associated investments. What is clear is that tourism is now a central concern to the wide array of stakeholders involved with World Heritage Sites. We increasingly need to understand the multi-layered relationships between the diverse range of Sites and tourism and tourists and, to focus on how tourism is effectively managed for the benefit of all.

This conference seeks to explore a series of critical and fundamental questions being raised by the various 'owners', managers and local communities involved with World Heritage Sites in relation to tourism: Why do tourists visit some World Heritage Sites and not others? What is the tourist experience of such Sites? How successful are Sites in the management of tourists? What roles do local communities play in Site management? How can the 'spirit of place' be protected in the face of the sheer volume of tourists? How can some Sites maximize the potential of a sustainable tourism for the purposes of poverty alleviation and community cohesion? How effective are communication strategies in bringing stakeholders together? What management skills are needed to address the needs of different stakeholders, different sites and different cultures?

We encourage papers from a wide range of disciplinary perspectives and welcome submissions which address theoretical, empirical, methodological, comparative and practical perspectives on the fullest array of themes associated with the management of UNESCO World Heritage.

Call for Papers

Original papers are invited to consider subject areas including, but not limited to, the following themes:

- Marketing in the management of World Heritage Sites;
- The pragmatics of managing tourists;
- Financing World Heritage;
- Community involvement in Site management;
- Relations between intangible cultural heritage and Site management;
- The role of the private tourism sector;
- The nature of tourist experience and behaviour at World Heritage Sites;
- Shaping local, regional and national identities through Site inscription;
- Issues of governance and transnational regulation;
- Legal rights and notions of 'ownership';
- The management of World Heritage 'values';
- The geo-politics of inclusion and exclusion;
- Methods of Site evaluation;
- Managing spiritual values and biodiversity;
- The role of UNESCO and the political economies of designation.

Abstract Deadline

Please submit your 500 words abstract (in French or English) including a title and full contact details as an electronic file to Professor Maria Gravari-Barbas (Maria.Gravari-Barbas@univ-paris1.fr) or Laurent Bourdeau (laurent.bourdeau@fsa.ulaval.ca) as soon as possible but no later than **15 December 2009**.

Publication opportunity:

Papers accepted for the conference will be published in the conference proceedings, subject to author registration. Best papers from the conference will also be considered for publication in a special issue of the [Journal of Tourism and Cultural Change](#).

Conference Organisers

UNESCO/UNITWIN NETWORK for Culture, Tourism and Development, the Faculty of Business Administration at Université Laval, the Université Paris 1 Panthéon-Sorbonne and the Centre for Tourism and Cultural Change at Leeds Metropolitan University.

Website & further information

For further details on the conference at a later stage please visit www.tourism-culture.com or <http://www.fsa.ulaval.ca/tourisme> or email to ctcc@leedsmet.ac.uk

Confrence: Heritage Canada Foundation (HCF): The Heritage Imperative: Old Buildings in an Age of Environmental Crisis

The Heritage Canada Foundation's 36th Annual Conference

24–26 September, 2009, The Fairmont Royal York Hotel, Toronto (Canada)

Informations en français:

<http://www.gifttool.com/registrar/ShowEventDetails?ID=1917&EID=5036>

Climate change. Green building. Economic renewal. Older buildings have answers for the biggest questions of our generation.

Featuring keynote address by global visionary and leading Canadian intellectual Dr. Thomas Homer-Dixon, speaking on how societies can adapt to complex ecological, economic, and technological change.

Registration & Conference Program

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[Conference Program](#) (pdf version)

Website

For additional information visit us online at www.heritagecanada.org,

Contact

Tel: +1-866-964-1066 ext. 227

E-mail conference@heritagecanada.org

Heritage Preservation China – International Trade Fair of Heritage Conservation, Restoration and Museum Technology

29-31 October 2009, Xi'an Quijang International Conference and Exhibition Center, Xi'an (China)

LMI - Leipziger Messe International, a subsidiary of Leipziger Messe organizes China's first trade show for restoration as well as heritage preservation and conservation in collaboration with Shaanxi International Trade Exhibition Co. (SITE).

As a platform for heritage conservation and restoration of cultural monuments and sites, as well as museum technique, Heritage Preservation China is the place where architects, restorers, skilled craftsmen and conservationists, but also investors, building owners and developers come together. Whether commercial or private visitors - the exhibition attracts all culturally interested people and provides them with relevant information. Alongside the interesting exhibition product range, topics and current trends relating to renovation and restoration will further enhance the exhibition.

Website

<http://www.heritage-china.com>

Contact

E-Mail : info@heritage-china.com

Indian National Trust for Art and Cultural Heritage (INTACH): Electronic Newsletter

The Architectural Heritage Division of INTACH, in its endeavour of dissemination of information on its various activities, has initiated an electronic newsletter, the first issue of which is placed before you for your reference and observations, if there are any. Your response will help us in improving our endeavours.

The Newsletter can be downloaded at the following address :

<http://www.intach.org/pdf/AHD-Newsletter-Issue-I.pdf>

Contact :

Indian National Trust for Art and Cultural Heritage

71, Lodi Estate, New Delhi 110 003

Tel: +91 11 24631818

Fax: +91 11 24611290

Email: intach@del3.vsnl.net.in

Web: <http://www.intach.org/>

International National Trusts Organization (INTO): E-bulletin July 2009

The July 2009 Issue of the INTO E-Bulletin can be consulted at:

<http://www.internationaltrusts.org/wp-content/uploads/2009/08/INTO-e-bulletin-July-20092.htm>

Contact

The INTO Secretariat

32 Queen Anne's Gate

London

SW1H 9AB

United Kingdom

Tel : +44 (0)207 7799 4578

Fax : +44 (0)207 7222 5097
Email : into@nationaltrust.org.uk
Web : <http://www.internationaltrusts.org>

Urban History: Newsletter August / September 2009

The **August 2009** newsletter is available at the following link:

<http://www.le.ac.uk/urbanhist/news/uhn/aug09.html>

Just too late for inclusion was the news of the publication of the special edition of Urban History Journal with the theme Transnational Urbanism in the Americas. Details can be found on the Cambridge Journals website at

<http://journals.cambridge.org/action/displayIssue?jid=UHY&volumeId=36&issueId=02&iid=5907684>

The **September 2009** newsletter is available at the following link:

<http://www.le.ac.uk/urbanhist/news/uhn/sep09.html>

Contact:

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University of Leicester
Marc Fitch House
3-5 Salisbury Road
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UK

Tel (+44) 116 252 2378

Fax (+44) 116 252 5769

<http://www.le.ac.uk/urbanhist/>

Culture Action Europe Newsletter #7 - September 2009

Issue 7 (September 2009) of the Culture Action Europe Newsletter can be consulted at the following addresses :

English language: <http://newsletter.cultureactioneurope.org/newsletter7.html>

En français: <http://newsletter.cultureactioneurope.org/newsletter7.html#French>

Contact

Culture Action Europe

10, rue de la Science

1000 - Bruxelles

Belgium

Tel: +32 (0) 2 534 4002

Fax: +32 (0) 2 534 1150

e-mail: advocate@cultureactioneurope.org

Web : <http://www.cultureactioneurope.org>

Getty Conservation Institute: GCI Bulletin August 2009

The August 2009 Bulletin of the Getty Conservation Institute (GCI) is available online. This issue includes announcements, videos, new titles in the research library, and other events in the GCI newsletter.

Website

The August issue can be viewed at:

<http://www.getty.edu/conservation/publications/bulletin/current.html?cid=gci007>

Contact

The Getty Conservation Institute
1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684, USA

Tel.: +1 310 440 7325

Fax: +1 310 440 7702

www.getty.edu/conservation

GCIBulletin@getty.edu

International Federation of Landscape Architects: IFLA News Brief #21

News Brief

The latest IFLA News Briefs can be consulted at the following address:

<http://www.iflaonline.org/index.php/public-relations/news/lst/nws>

Website:

<http://www.iflaonline.org>

Contact:

Christine Bavassa, Executive Secretary

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European Foundation for Landscape Architecture (EFLA)
The European Region of IFLA

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B-1030 Brussels

Tel.: +32 2 211 33 79

Fax: +32 2 218 89 73

E-mail: admin@iflaonline.org

Observatory of Cultural Policies in Africa (OCPA) News

Latest issue: no. 235, 26 August 2009

Issue no. 235 of the OCPA News can be downloaded in PDF format at:

http://ocpa.irmo.hr/activities/newsletter/2009/OCPA_News_No235_20090826.pdf

Subscribe

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To propose any announcements, please contact the editor/ Pour soumettre des annonces, veuillez contacter l'éditeur :

Gaia Jungeblodt, Director

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