

Corpus Vitrearum Publikations

Corpus Vitrearum Publications

Corpus Vitrearum News Letter, 1972- (edited by R. Newton and published in Sheffield, 1972-19..; edited by R. Becksmann, 197.-., and published in Freiburg; produced by ICOMOS ..; published by the Centre International du Vitrail in Chartres, edited by J.-M. Bettembourg, -1992, and by S. Trümpler, 1992-)

Newton, R., *The Deterioration and Conservation of Painted Glass: A Critical Bibliography and Three Research Papers*. London, 1974 (Corpus Vitrearum Medii Aevi: Great Britain, Occasional Papers I).

Frodl-Kraft, E., "Das Corpus Vitrearum 1952-1987: Ein Rückblick," *Kunstchronik* 41/1 (1988) 1-12.

Grodecki, L., "Dix ans d'activité du Corpus Vitrearum," *Revue de l'Art* 51 (1981) 23-30.

Brown, S., "Describing Stained Glass: The *Corpus Vitrearum* Archive in the National Buildings Record," in *Literary and Linguistic Computing* 6/1 (1991) 6-7.

Beer, E. ed., *Tagung für Glasmalereiforschung 16. Internationales Kolloquium in Bern 1991*. Bern, 1991.

Caviness, M. H., "Corpus Vitrearum: Tagung für Glasmalereiforschung 16. Internationales Kolloquium," *Kunstchronik* 45 (1992) 288-296.

Corpus Vitrearum Medii Aevi, "Intervention and Interpretation: The Preservation of Stained Glass Windows in their Monumental Settings from an Historical Perspective," Berlin 1992 (Congrès International de l'Histoire de l'Art, satellite session chaired by M.H. Caviness; papers in press of the acts of the Congress).

The catalogues which constitute the *Corpus* are listed below under country; the work is commissioned and overseen by national academies and editorial committees. The normal publisher and distributor is given under each country. Volumes in progress are also included here. The current international listing is always included in new publications.

Austria

Published by the Bundesdenkmalamt and by the Österreichische Akademie der Wissenschaft; Hermann Böhlhaus Nachf., Vienna/Cologne/Graz; (Dr. Karl Lueger-Ring 12, A-1014 Vienna I)

8 volumes planned

I. Frodl-Kraft, E., *Die mittelalterlichen Glasgemälde in Wien*. Vienna and Cologne, 1962.

II/1. ———, Lifsches Harth, E., Koch, W. And Wehdorn, M., *Die mittelalterlichen Glasgemälde in Niederösterreich I. Albrechtsberg-Klosterneuberg*. Vienna, Cologne, and Graz, 1972.

III/1. Bacher, E., *Die mittelalterlichen Glasgemälde in der Steiermark, I. Graz und Strassengel*. Vienna, 1979.

In preparation:

IV. Frodl-Kraft, E., and Oberhaidacher, E., *Die mittelalterlichen Glasgemälde in Niederösterreich, 2.: Kremstetten-Zwettl*.

V. Bacher, E., and Oberhaidacher, E., *Die mittelalterlichen Glasgemälde in Salzburg, Tirol und Vorarlberg*.

VI. Bacher, E., and Oberhaidacher, E., *Die mittelalterlichen Glasgemälde in der Steiermark, 2.: Admont-Vorau*.

VII. Frodl-Kraft, E., and Oberhaidacher, E., *Die mittelalterlichen Glasgemälde in Oberösterreich*.

VIII. Bacher, E., and Oberhaidacher, E., *Die mittelalterlichen Glasgemälde in Kärnten*.

Belgium

Published by the Ministère de la Communauté Française, Brussels. Distributed by the Office de Librairie, Brussels (30, Avenue Marnix, B 1050 Brussels)

9 volumes planned

I. Helbig, J., *Les vitraux médiévaux conservés en Belgique, 1200-1500*. Brussels, 1961.

II. ———, *Les vitraux de la première moitié du XVIe siècle conservés en Belgique: Province d'Anvers et Flandres*. Brussels, 1968.

III. ——— Vanden Bemden, Y., *Les vitraux de la première moitié du XVIe siècle conservés en Belgique: Brabant et Limbourg*. Ghent/Ledeberg, 1974.

IV. Vanden Bemden, Y., *Les vitraux de la première moitié du XVIe siècle conservés en Belgique: Provinces de Liège, Luxembourg, Namur*. Ghent/Ledeberg, 1981.

In preparation:

V. Vanden Bemden, Y., *Les vitraux de la première moitié du XVIe siècle conservés en Belgique: Hainaut. Fascicule I. Les vitraux de la collégiale Sainte Waudru de Mons*.

Canada

One volume planned

In preparation:

Checklist of Stained Glass in Canadian Public and Private Collections.

Czechoslovakia

One volume planned

Matous, F., *Mittelalterliche Glasmalerei in der Tschechoslowakei*. Prague und Vienna, 1975.

France

Published by the Caisse Nationale des Monuments Historiques et des Sites and the Centre National de la Recherche Scientifique, Paris, (295, rue St. Jacques, F-75005 Paris)

Number of volumes not yet determined

I/1. Aubert, M., Grodecki, L., Lafond, J., and Verrier, J., *Les vitraux de Notre Dame et de la Sainte-Chapelle de Paris*. Paris, 1959.

IV/2. Lafond, J., with the assistance of Perrot, F. and Popesco, P., *Les vitraux de l'église Saint-Ouen de Rouen, tome I*. Paris, 1970.

IX. Beyer, V., Wild-Block, C., and Zschokke, F., *Les vitraux de la cathédrale de Strasbourg*. Paris, 1986.

Etudes, I. Grodecki, L., *Les vitraux de Saint-Denis: Etudes sur le vitrail au XIIe siècle*. Paris, 1976.

Deremble, J.-P., and Manhès, C., *Images et Histoire: Etude iconographique des verrières légendaires de la cathédrale*

- de Chartres. In press (Corpus Vitrearum série Etudes).
 Recensement I. Grodecki, L., Perrot, F., Taralon, J., "Recensements des vitraux anciens de la France," *Les vitraux de Paris, de la région parisienne, de la Picardie, et du Nord-Pas-de-Calais*. Paris, 1978.
 Recensement II. Grodecki, L., Perrot, F., *Les vitraux du Centre et des Pays de la Loire*. Paris, 1981.
 Recensement III. Taralon, J., Prache, A., Blondel, N., *Les vitraux de Bourgogne, Franche-Comté, et Rhône-Alpes*. Paris, 1986.
 Recensement IV. Prache, A., Blondel, N., et al., *Les vitraux de Champagne-Ardenne*. Paris, 1992.
 In preparation:
 VIII/1. Herold, M., *Les vitraux de Saint-Nicholas-du-Port*.
 XIII/1. *Les vitraux de la cathédrale de Lyon*, (begun by C. Brisac)

Germany - Alte Länder (Federal Republic/BDR)

Published by the Akademie der Wissenschaften und der Literatur zu Mainz and the Deutscher Verein für Kunstwissenschaft, Berlin; Deutscher Verlag für Kunstwissenschaft, Berlin (Lindenstrasse 76, D-1000 Berlin 61)

22 volumes planned in 40 parts for united Germany

- I/1. Wentzel, H., *Die Glasmalereien in Schwaben von 1250-1350*. Berlin, 1958.
 I/2. Becksmann, R., *Die mittelalterlichen Glasmalereien in Schwaben von 1350-1530*. Berlin, 1986.
 II/1. ———, *Die mittelalterlichen Glasmalereien in Baden und der Pfalz ohne Freiburg i. Br.* Berlin, 1979.
 IV/1. Rode, H., *Die mittelalterlichen Glasmalereien des Kölner Domes*. Berlin, 1974.
 VII/2. Becksmann, R. and Korn, U-D., with the assistance of Herz, F., *Die mittelalterlichen Glasmalereien in Lüneburg und den Heideklöstern*. Mainz, 1992.
 XIII/1. Fritsche G., *Die mittelalterlichen Glasmalereien im Regensburger Dom*. Berlin, 1987.

Germany - Neue Länder (German Democratic Republic/DDR)

Published by the Institut für Denkmalpflege der DDR, Berlin; Akademie-Verlag, Berlin (Distributed in Western countries by Hermann Böhlau, Nachf., Vienna/Cologne/Graz; (Dr. Karl Lueger-Ring 12, A-1014 Vienna I)

- I/1. Drachenberg, E., Maercker, K.J., and Schmidt, C. *Die mittelalterliche Glasmalerei in den Ordenskirchen und im Angermuseum zu Erfurt*. Berlin, 1976 (renumbered for reunified Germany, XV/1).
 I/2. Drachenberg, E., *Die mittelalterliche Glasmalerei im Erfurter Dom*. Text, Berlin, 1980; Plates, Berlin, 1973 (renumbered XV/2).
 II. Richter, C., *Die mittelalterlichen Glasmalereien in Mühlhausen*. Berlin, 1992 (renumbered XVI).
 VI/1. Maercker, K.J., *Die mittelalterlichen Glasmalereien im Standler Dom*. Berlin, 1989 (renumbered XVIII/1).
 In preparation (unified Germany):
 I/3. Scholz, H., *Die mittelalterlichen Glasmalereien in Ulm*.
 II/2. Becksmann, R., *Die mittelalterlichen Glasmalereien in Freiburg-im-Breisgau*.
 III/1. Hess, D., *Die mittelalterlichen Glasmalereien in*

Südhessen.

- III/3. Rauch, I., *Die mittelalterlichen Glasmalereien in Oppenheim und Rheinhessen*.
 IX/1. Scholz, H., *Die mittelalterlichen Glasmalereien in der Lorenzkirche zu Nürnberg*.
 XII. Becksmann, R., *Die mittelalterlichen Glasmalereien in Augsburg und Bayerisch-Schwaben*.
 XIII/2. Fritsche, G., *Die mittelalterlichen Glasmalereien im Regensburger (ohne Dom) und Oberfalz*.
 XVII. Drachenberg, E., *Die mittelalterlichen Glasmalereien in Halberstadt*.
 XVIII/2. Maercker, K. J., *Die mittelalterlichen Glasmalereien in Stendal (außer Dom)*.
 XIX. *Die mittelalterliche Glasmalereien in der Altmark (ohne Stendal)*.
 Studien, I. Scholz, H., *Entwurf und Ausführung. Werkstattpraxis in der Nürnberger Glasmalerei der Dürerzeit*, 1991.

Great Britain

Published by the British Academy, London; Oxford University Press, London (Distribution Services, Saxon Way West, GB-Corby/Northants NN18 9ES)

Number of volumes not yet determined

- I. Newton, P., with the assistance of Kerr, J., *The County of Oxford. A Catalogue of Medieval Stained Glass*. London, 1979.
 II. Caviness, M.H., *The Windows of Christ Cathedral, Canterbury*. London, 1981.
 Fascicle York I. French, T. and O'Connor, D., *The Medieval Painted Glass of York Minster, The West Window*. London, 1988.
 Supplement I. Wayment, H., *The Window of Kings College Chapel, Cambridge*. London, 1972.
 Occasional Paper III. Morgan, N., *The Medieval Painted Glass of Lincoln Cathedral*. London, 1983.
 In preparation (fascicles and volumes):
 Cole, W., *A Summary Catalogue of Netherlandish and North European Roundels in Great Britain*.
 French, T., *York Minster East Window*.
 O'Connor, D., *York Minster Nave*.
 Sprakes, B., *The County of South Yorkshire*.
 Marks, R., *The County of Northamptonshire*.
 Dawson, P., *The County of Lincolnshire*.

Italy

Published by the Amministrazione Provinciale di Milano (Le Monnier, via A. Meucci 2-50015 Grassano, Firenze)

5 volumes planned

- I. Marchini, G., *Le vetrate dell'Umbria*. Rome, 1973.
 II. Gilli-Perina, C., *Lombardy I: Le vetrate del Duomo di Milano (1400-1530)*. Florence, 1987.
 In preparation:
 Marchini, G., *Le vetrate di Firenze*.
 Pirina, C., *Le vetrate della Lombardia*.
 Pirina, C., and Brivio, E., *Le vetrate del Duomo di Milano (secoli XVI/XVII)*.

Netherlands

In preparation:

- I. Van Harten-Boers, H., and Van Ruyven-Zeman, Z., *De gebrandschilderde glazen in de Sint Janskerk to Gouda: I.- Die glazen in het koor en de Van der Vormkapel.*

Poland

One volume planned

In preparation:

- Kalinowski, L., with the assistance of Malkiewicz, H., *Die mittelalterlichen Glasmalereien in Polen.*

Portugal

One volume planned

- Vitorino da Silva Barros, C., *O vitral em Portugal, Séculos XV-XVI.* Lisbon, 1983.

Scandinavia

One volume planned

- Anderson, A., Christie, S., Nordman, C.A., and Roussell, A., *Die Glasmalereien des Mittelalters in Skandinavien.* Stockholm, 1964.

Spain

Number of volumes not yet determined

- I. Nieto Alcaide, V.M., *Las vidrieras de la catedral de Sevilla.* Madrid, 1969.
II. ———, with the assistance of Munoz de Pablos, C. *Las vidrieras de la catedral de Granada.* Granada, 1973.
VI. *Catalonia I.* Ainaud I de Lasarte, J., Vila-Grau, J., and Assumpta Escudero I Ribot, M., *Els Vitalls Medievals de l'Església de Santa Maria del Mar a Barcelona.* Barcelona, 1985.
VII. *Catalonia II.* Ainaud I de Lasarte, J., Vila-Grau, J., Assumpta Escudero I Ribot, M., Vila I Delclos, A., Marques, J., Roura, G., and Marquez, J.M., *Els Vitalls de la Catedral de Girona.* Barcelona, 1992.
VIII. *Catalonia III.* Ainaud I de Lasarte, J., Vila-Grau, J., Joana Virgili, M. Companys Antoni Vila I Delclos. *Els Vitalls del Monestir de Santes Creus i de la Catedral de Tarragona.* Barcelona, 1992.

In preparation:

- III. Nieto Alcade, V., and Muñoz De Pablos, C., *Las Vidrieras de Castillo León (Avila, Segovia, Salamanca).*
IV. Nieto Alcade, V., and Muñoz De Pablos, C., *Las Vidrieras de la Catedral de León.*
IX. *Catalonia IV.* Ainaud I de Lasarte, J., Vila-Grau, J., Vila I Declos, A., *Els vitalls de la catedral de Barcelona.*

Switzerland

5 volumes planned

Published by: Birkhäuser Verlag, Basel (P.O. Box 133, CH-4010 Basel).

- I. Beer, E.J., *Die Glasmalereien der Schweiz vom 12. bis zum Beginn des 14. Jahrhunderts.* Basel, 1956.
III. Beer, E.J., *Die Glasmalereien der Schweiz aus dem 14. und 15. Jahrhundert, ohne Königsfelden und Berner*

Münsterchor. Basel, 1965.

In preparation:

- IV. Kurmann-Schwarz, B., *Die mittelalterlichen Glasgemälde des Berner Münsters.*

United States of America

9 volumes planned

Checklist I. Caviness, M.H. ed., "Stained Glass before 1700 in American Collections: New England and New York," in *Studies in the History of Art* 15 (1985).

Checklist II. Caviness, M.H. ed., "Stained Glass before 1700 in American Collections: Mid-Atlantic and Southeastern Seaboard States," in *Studies in the History of Art* 23 (1987).

Checklist III. Caviness, M.H. and Cothren, M.W., ed., "Stained Glass before 1700 in American Collections: Midwestern and Western States," *Studies in the History of Art* 28 (1989).

Checklist IV. Husband, T., "Stained Glass before 1700 in American Collections: Silver stained Roundels and Unipartite Panels," *Studies in the History of Art* 39, eds. Caviness, M.H. and Beaven, M.M., (1990).

Occasional Papers I. *Studies in Medieval Stained Glass.* eds. Caviness, M.H. and Husband, T., *Selected Papers from the XIth International Colloquium of the Corpus Vitrearum. New York, 1-6 June 1982.* New York, 1985.

In preparation:

- I/1. Hayward, J., *European Stained Glass in the Metropolitan Museum of Art, New York.*
I/2. Lillich, M., *Stained Glass from before 1700 in New York State Collections (excluding New York City).*
I/3. Papanicolaou, L., Shepard, M., and Lillich, M., *Stained Glass from before 1700 in New York City Collections (excluding the Metropolitan Museum of Art).*
I/4. Caviness, M.H. et al., *Stained glass from before 1700 in New England Collections.*
II. Cothren, M., *Stained Glass from before 1700 in the Glencairn Museum.*
III/1. Raguin, V., *Stained Glass from before 1700 in the Detroit Institute of Arts.*
III/2. Zakin, H., *Stained Glass from before 1700 in Ohio Collections.*
III/3. Pastan, E., *Stained Glass before 1700 in Illinois and Indiana Collections.*
III/4. Burnam, R., *Stained Glass from before 1700 in the Philadelphia Museum of Art.*
III/5. Raguin, V., et. al., *Stained Glass from before 1700 in Northern California Collections.*