



**VIIth ICOMOS GENERAL ASSEMBLY, MAY 12-17, 1984  
AND INTERNATIONAL SYMPOSIUM MAY 13-16, 1984,  
ROSTOCK AND DRESDEN (G.D.R.)**

**The General Assembly :**

All members of Icomos are invited to the VIIth General Assembly, sponsored and organized in 1984 by the National Committee of the G.D.R. Later this year you will receive an official invitation from the Chairman of the German Committee, Prof. L. Deiters, and more detailed information on the programme and the elements necessary for your participation.

We would like to present here the strong point of the General Assembly :

**The International Symposium : « Monuments and Sites :  
Their Contribution to the Definition of Cultural Identity »**

Three sub-themes will be discussed and all the members of Icomos are invited to present a communication on one of the subjects :

- 1) The impact of monuments and sites on the urban and rural environment
- 2) Monuments and sites in contemporary life
- 3) Preservation work and its impact on cultural identity

**1) The impact of monuments and sites on the urban and rural environment**

- on the present day environment ?
- on the environment of the future ?

i - The need to identify, study and protect monuments and sites in order to integrate them in all urban and regional planning programmes.

ii - The need to take monuments and sites into account in the planning and execution of new building projects.

iii - The need to preserve the specific traditional functions of historic town centres and to integrate them in the structure of modern towns.

**2) Monuments and sites in contemporary life**

i - To what extent can a new use be given to an historical monument or site ?

ii - What are the new uses that may be incompatible with the character and significance of an historical monument or site ?

iii - What measures should be taken to preserve the authenticity of a monument ?

**3) Preservation work and its impact on cultural identity**

i - Research and studies on monuments and sites and their contribution to the knowledge of historical and cultural heritage.

ii - Technical and functional knowledge of monuments and sites and the factors in the development of basic research in the conservation of the monumental heritage.

iii - What measures must be taken to protect and to encourage craftsmanship ; specifically, those crafts which contribute to the preservation of the architectural heritage ?

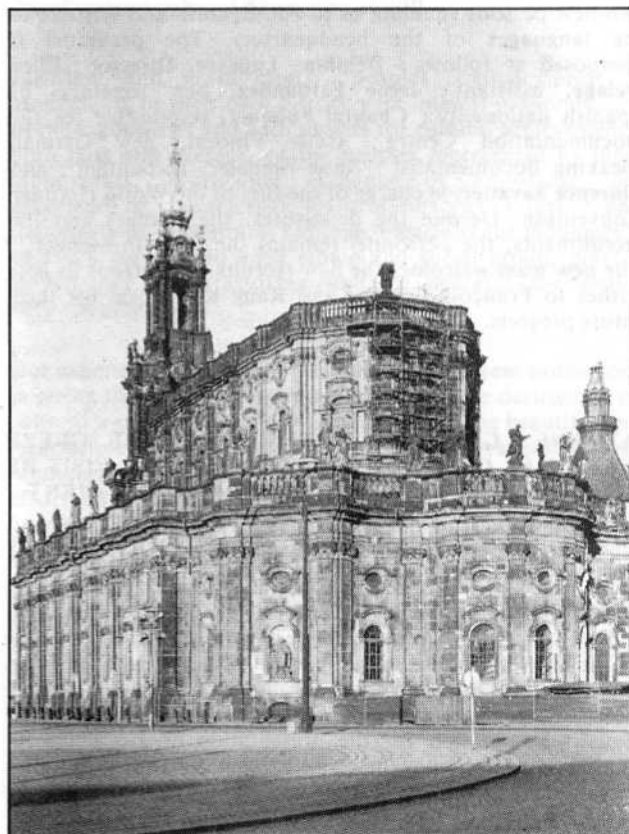
iv - What is the role of the State and the Public Services in the preservation of monuments and sites ?

v - What role can be played by the individual in the preservation of his architectural heritage ? How can private initiatives be encouraged in this area ?

vi - What impact can we hope to have on the definition of cultural authenticity through the creation of structures for the active participation of citizens in the preservation of their architectural heritage ?

Please send us your papers as soon as possible so that they may be printed and included in the dossiers of all the participants. This symposium offers an opportunity for the confrontation of experience and ideas, and thereby to deepen and to enrich the complex conception of « cultural identity ». We are counting on your cooperation.

Send your communications to the Icomos International Secretariat, 75 rue du Temple, 75003 Paris (France)



Dresden : Baroque Church

**MONUMENTUM**

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