



## ICOMOS Culture Forum for Mondiacult 2022

### Looking Forward: The Future of Heritage Policy and the SDGs.



#### Summary of the proposed side event

ICOMOS recognises that culture and heritage policies, perspectives and knowledge require long-term thinking. In April 2020, the ICOMOS Emerging Professionals Working Group hosted the Heritage Futures Webinar, which discussed the concept of the value and the notions of what society considers valuable today and their potential value in the future. The organisation also recognises the importance of advocating for the role of young people in policy making and leadership roles. Since 2016, ICOMOS continues to develop strategies to activate and engage emerging heritage professionals in intergenerational, multicultural and scientific dialogue among its global membership.

With the conclusions from the “Looking Back: A MONDIACULT 1982 Retrospective”, this discussion will examine potential futures of culture and heritage policy in relation to sustainable development. Through an intergenerational discussion between cultural actors, climate activists, and emerging heritage professionals, it will debate on future priorities for the culture and heritage sector to achieve a more sustainable world.

Where is culture and heritage policy going? Where does culture and heritage policy need to go? And how can we bring the two closer together? What are short and long term solutions for culture and heritage to be part of solutions for sustainable recovery from the Covid 19 pandemic?

The discussion builds upon the ResiliArt debate last March 2022 entitled, “*Cultural Heritage and Changing Dynamics of Economic Development amidst the Blow of Climate Change*”.



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ICOMOS MEXICANO

## “Looking Forward” ICOMOS Mondiacult side event.

### Agenda

Start time: 9 am CDT/ 4 pm CET/ 10 pm Singapore

9.00 - 9.05: Welcome videos

9:05 – 9:10 Introduction of the event and summary (including the answers gathered by the Secretariat) of Looking Back: 1982 Retrospective

9:10 - 9:15: Introduction of Panellists (6 panelists) and poster question

9.15 - 10.15: Focused discussion

10.15 – 10.30: Q&A from the Audience

10.30 - 10.40: Summary/Report by the Rapporteurs

10.40 – 10.45 Responses from the public for the poster question

10.45 – 10.50 Closing Remarks and invitation for next Mondiacult event



**M. Nader Alnouri**

**Nader Al Nouri:**

Nader is an Architect, holding a master's degree in construction and building science. He is an ICOMOS member since 2017 and was the EPWG communication officer for the Arab States from 2017-2020. He now serves as the EPWG Multilingual Communication Coordinator from 2021 until now. Nader is an ambassador for ICOMOS GA 2023 in Sydney and a member of ICOMOS Syria and Iraq working group. He is the Owner of MN Design Studio for architectural studies. He

works as a Teaching Assistant at Damascus University since 2016. In addition, he had been working on many conservation projects in Syria



**Mariana Pereira**

**Mariana Pereira:**

Mariana Pinto Leitão Pereira is a PhD Candidate at the Cambridge Heritage Research Centre, University of Cambridge (United Kingdom), researching how diaspora communities negotiate identity through cultural heritage. She worked as an archaeologist and heritage expert in Macau, China, and is a member of ICOMOS Portugal. She is the Emerging Professional representing ICOMOS Portugal, a member of the ISCSBH, of the ICICH and of the SDGWG. She is also a

member of the Intangible Cultural Heritage Chapter of the Association for Critical Heritage Studies, and a member of the Memory Studies Association.



**Paola Seguel**

**Paola Seguel:**

Paola is an Architect from the Universidad Mayor, Master in Critical History of Art and Architecture, postgraduate specialization in Conservation and Architectural Restoration from the Universidad de Chile, Diploma in Conservation and Integral Management of Heritage Objects from the Universidad Alberto Hurtado.

She is a member of the International Council on Monuments and Sites (ICOMOS Chile), and is vice president of the board of directors of the Environmental Architectural Heritage Committee of the Chilean Association of Architects.



**Alyssa K Barry**

Alyssa is also, since January 2022, the coordinator of the ICOMOS Emerging Professionals Working Group for the Africa region.

**Alyssa Barry:**

Alyssa is a Senegalese architect-urbanist specialized on African cultural heritage. Her career has been punctuated with various international experiences in the fields of architecture, urban planning, international cooperation, cultural heritage and contemporary art. Currently based in Dakar (Senegal), she works as an independent consultant on African cultural heritage, and is the founder of AFREAKART, a digital platform dedicated to African contemporary art.



**Bretony Colville**

In January of 2022, she had facilitated the lead up events for Mondiacult 2022, with a Resiliart Event in March, and two online forums in May and July.

**Bretony Colville:**

Bretony is the Head of Archaeological Conservation at Endangered Heritage, a private conservation laboratory in Canberra Australia that services government, both Australian and internationally, and private clients. In this role, she supervises Junior Conservators, and interns. Before starting in her current position, she had worked on projects in Australia, the United States, the United Kingdom, and the Philippines Taking over as Coordinator for the Sustainable Development Goals Task Team 2: High-Level Political Forum in



**Gabriel Caballero**

ICOMOS International's work in relation to the global sustainable development policy arena.

**Gabriel Caballero:**

He is a conservation professional trained in cultural and natural heritage management and currently serves as the Focal Point for the implementation of the UN Sustainable Development Goals of the International Council of Monuments and Sites (ICOMOS). His expertise ranges from sensitive landscape design interventions, cultural landscape research, sustainable development thinking and world heritage management. As Focal Point, Mr. Caballero acts as a facilitator and coordinator for



**Saranya Dharshini**

**Saranya Dharshini:**

She is a conservation architect and water heritage advocate. For over a decade, Saranya has dedicated her research efforts and professional career to cultural heritage centred on the nexus of historic architecture, water heritage, and gender studies. Her professional experience includes conservation of medieval forts, Dravidian temples to ecclesiastical buildings anchored in community development and the culture nature approach. She is a member of the ICOMOS ISCLL, ISC

Water and Heritage, ISC 20 C, and SDG WG. Currently, she is the Coordinator for the Heritage Gender Equality Task team.



**Olimpia Niglio**

**Olimpia Niglio:**

She is a Professor in Architectural Restoration at the University of Pavia (Italy) and a permanent visiting professor at Hosei University in Tokyo where she worked until December 2021. Professor in Comparative History of Architecture at Hokkaido University, Graduate School of Humanities and Human Sciences, Research Fellow at Kyoto University Graduate School of Human and Environmental Studies, Japan and Professor at Universidad de Bogotá Jorge Tadeo Lozano, Colombia.

She studied at the University of Naples "Federico II" where she also obtained the Ph.D, Executive Master at Business School Sole24ore and Post Ph.D (Miur) in Conservation of Architectural Heritage.



## Hosts



**Yoloxochitl Lucio**

### Yoloxochitl Lucio

Yolo is an Architect by the National Autonomous University of Mexico. She studied a Master's degree in Conservation and Restoration of Immovable Cultural Property at the National School of Conservation and Museography of INAH. She currently works at the General Directorate of Sites and Monuments of the Cultural Heritage of the Ministry of Culture of Mexico. Since 2020 she is the representative of ICOMOS Mexico to the ICOMOS International Emerging Professionals Working Group and since 2021 she is also Focal Point for the same working group. She is also co-founder of the Youth Forum of the Climate Heritage Network and the Youth and Heritage Group of ICOMOS Mexico.



**Süheyla Koç**

### Süheyla Koç

Süheyla is a Turkish architect specializing in the conservation and restoration of historical buildings. She got her Ph.D. from Istanbul Technical University with comprehensive research on the conservation of wooden religious architecture in Turkey and Japan with the support of the Japan Foundation. Since 2009, she has been working on various conservation projects of historical buildings in Turkey. She is an expert member of the IIWC (Wood Committee) and CIAV (Vernacular architecture). She is EP representative of IIWC and since 2021 focal point of the ICOMOS International Emerging Professionals Working Group.



## Rapporteurs



**Laure Marique**

**Laure Marique** is a Belgian interior architect and cultural heritage professional. She worked for three years in an architectural office specialising in the restoration of historic buildings before integrating management with local communities into her practice, taking into account issues related to memory and cultural diplomacy. Since then, she has been an intern for the ATRIUM cultural route, focusing on the dissonant architecture of totalitarian and authoritarian regimes in Southern and Eastern Europe, and is currently a trainee at the European Commission assisting in the implementation of cultural policies through its Creative Europe programme. She has been a member of ICOMOS Belgium since 2018, she is a member of the ICOMOS working group on rights-based approaches and lately she has joined ICORP as an associate member.



**Nityaa Lakshmi Iyer**

**Nityaa Lakshmi Iyer** is conservation architect with a keen interest in 20th-century architecture, material conservation and adaptive reuse. Nityaa has an MSc in Historic Preservation from the University of Pennsylvania and is an alumnus of the Getty Graduate Internship Program. She believes community-driven initiatives add high value to heritage conservation projects. Over the course of her career, she has had the opportunity to work in a multidisciplinary team with organisations like the Center for Architectural Conservation, Art Deco Mumbai Trust and World Monuments Fund on conservation, outreach and capacity-building projects. She is also an associate member and EP representative of ICOMOS ISC20C.



**Zoe Leung**

**Zoe Leung** is a program and policy specialist with a background in historical preservation, U.S. foreign policy, and Asian affairs. Among her many responsibilities at the George H. W. Bush Foundation, Zoe leads the development of climate research, cross-generational dialogues, and the Fellows Network. She serves on the Board of Trustees at the United States National Committee of the International Council on Monuments and Sites (US/ICOMOS) and concurrently chairs the International Exchange Program (IEP) Committee and the Emerging Professionals Network. She publishes regularly for several magazines and newspapers including *Foreign Policy*, *The Hill*, *The Diplomat*, *The National Interest*, and *RealClearWorld*. Most recently, she co-chaired the U.S.-Africa intergenerational working group on climate and heritage.