

ICOMOS

international council on monuments and sites

Complex Pasts, Diverse Futures

ABOUT THE SPEAKER:



**DR. MICHAEL
PANTE**

**18 April, Sunday
10:30 AM (PST)**

DISCUSSANTS

John Lee Candelaria
Mylene Lising

MODERATOR

Jame Mercado

Michael D. Pante is assistant professor at the Department of History, Ateneo de Manila University, and associate editor of Philippine Studies: Historical and Ethnographic Viewpoints. He is the author of A Capital City at the Margins: Quezon City and Urbanization in the Twentieth-Century Philippines (Ateneo de Manila University Press; Kyoto University Press, 2019). He obtained his PhD from the Graduate School of Asian and African Area Studies of Kyoto University as a Ronpaku fellow of the Japan Society for the Promotion of Science. His other works on urban and environmental history have appeared in City & Society, Nature and Culture, Journal of Southeast Asian Studies, and Journal of Social History.



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ABOUT THE REACTOR:



**Ms. Mylene
Lising**

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John Lee Candelaria
Mylene Lising

MODERATOR

Jame Mercado

Mylene Lising is an archeologist specializing in the cultural heritage management of prehistoric sites and materials. She received her master's degree in Quaternary and Prehistory from the Musée National d'Historie Naturelle, France, through the Erasmus Mundus Program (2015) and an MA Archeology from the UP-ASP (2016). She is currently working on her Ph.D. at the Goethe University, Frankfurt, on a grant from the Lisa Maskell Fellowships of the Gerda Henkel University.

Aside from working on her Ph.D. in Frankfurt, she is also currently part of the Kalinga Archaeological Expedition team that published a paper in the journal Nature (Inggico et al. 2018), the Peñablanca Rock Art research team, a faculty member of the Ateneo de Manila University Department of Sociology and Anthropology, an associate of ASIA (Anthropological and Sociological Initiatives of the Ateneo), the cultural deputy for Cagayan Valley of the National Museum of the Philippines, a pro bono consultant for the cultural heritage of the Office of the Governor of Cagayan Province. She is also a PRC-licensed interior designer.



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ABOUT THE REACTOR:



**Mr. John Lee
Candelaria**

John Lee Candelaria is a Ph.D. student and teaching fellow at the Graduate School of Humanities and Social Sciences, Hiroshima University, Japan. He holds bachelor's and master's degrees in History from the University of the Philippines Diliman. His dissertation project investigates the dynamics of state memorialization of interstate war through monuments and memorials in Southeast Asia. He researches Philippine and Southeast Asian history, politics, heritage, and international relations and hosts PODKAS, a podcast on Philippine history, politics, and society.

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ABOUT THE MODERATOR:



**Mr. Jame
Monren
Mercado**

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Jame Mercado

Mr. Jame Monren T. Mercado, MACHS is an Academic Staff from the Department of Tourism Management, College of Tourism and Hospitality Management, University of Santo Tomas. He is also a Faculty Research Associate under the UST Research Center for Social Sciences and Education and an Associate Researcher of the UST Graduate School – Center for Conservation of Cultural Property and Environment in the Tropics. He is the appointed CTHM Research Coordinator for the academic year 2020-2021. He is currently the National Vice President and Member of the Board of Directors of the Philippine Association of Researchers for Tourism and Hospitality, Inc. and an Associate Member under Division VIII (Social Sciences) of the Department of Science and Technology – National Research Council of the Philippines. He presented and published (High and non-high impact) different research locally and internationally, concentrating on heritage management and development, heritage tourism, culinary heritage, tourism planning, development, tourism impacts, and sustainability.



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Dr. Michael Pante

URBAN HISTORIAN

Speaker



Mylene Lising

ARCHAEOLOGIST

Discussant



**John Lee
Candelaria**

**HUMANITIES AND SOCIAL
SCIENCES PHD STUDENT**

Discussant



**Jame Monren
Mercado**

**TOURISM
PROFESSIONAL**

Moderator

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International Day for Monuments and Sites



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Historic preservation isn't about being stuck in the past. Rather, it is about managing change, deciding what we want to hand on to future generations, and why? Whose views are represented, whose views are left out? Are everyday symbols of identity, such as the kalesa and jeepney, receiving any protection, and should they be protected?


This talk is a multidisciplinary perspective on the creation, selection and preservation of heritage through the study of the kalesa and jeepney. Join our talks as ICOMOS members - an archaeologist, social scientist and tourism professional - join urban historian Michael Pante discuss this.

Seats are limited, register here:

<https://zoom.us/join/register/tJMsd6sqDMuG9KKSeqSfp36B2ycVeyJGtul>

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A talk that explores the creation, selection and preservation of heritage through a study of the kalesa and the jeepney.

**INFORMATION ON
CERTIFICATES OF
ATTENDANCE**

Certificates of Attendance will be given after successfully completing the post-event survey and paying the 200 pesos certificate fee.

Please see the link to the post-evaluation form and details for payment which can be completed after the webinar:
<https://tinyurl.com/IDMS2021>

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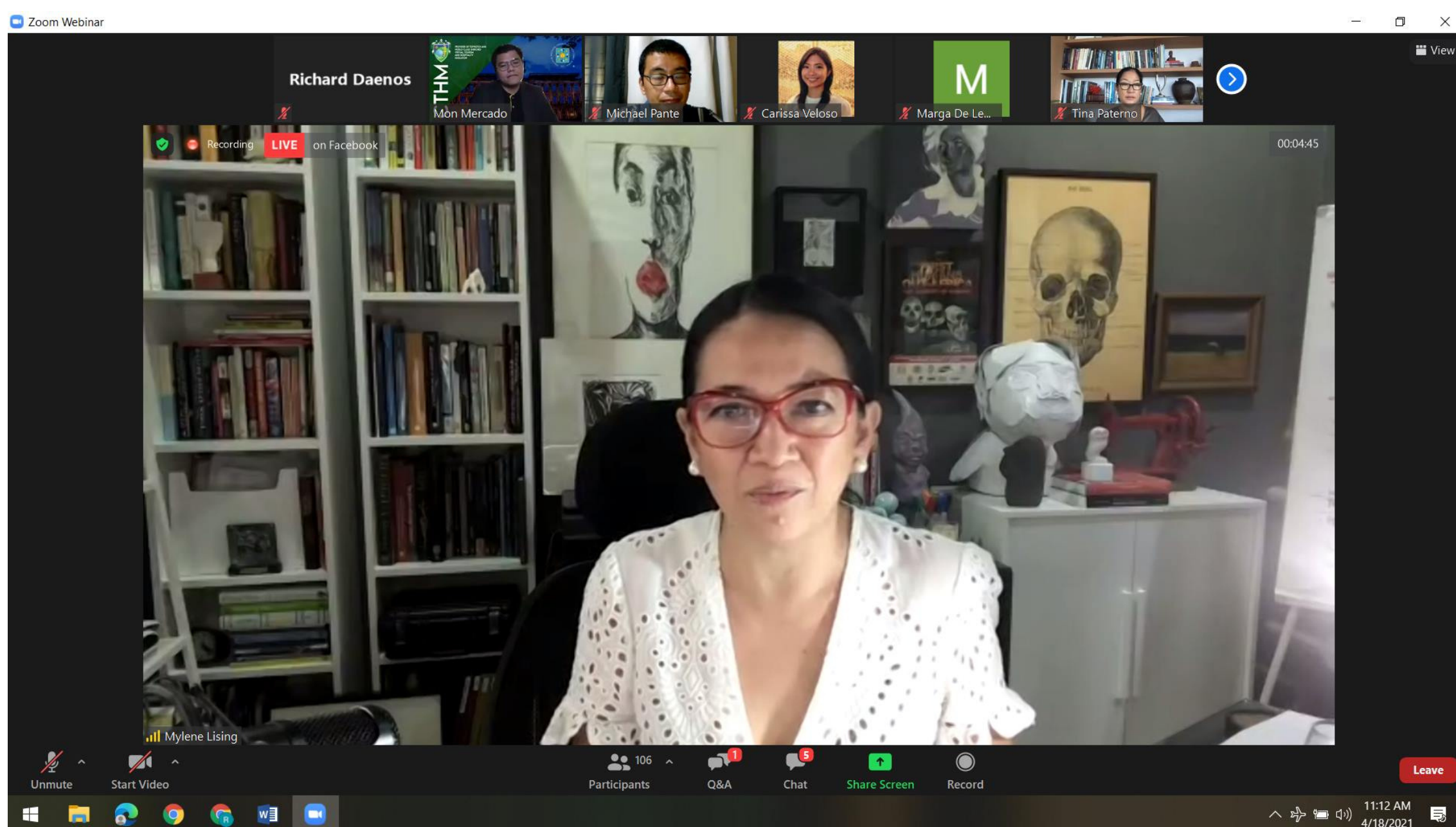


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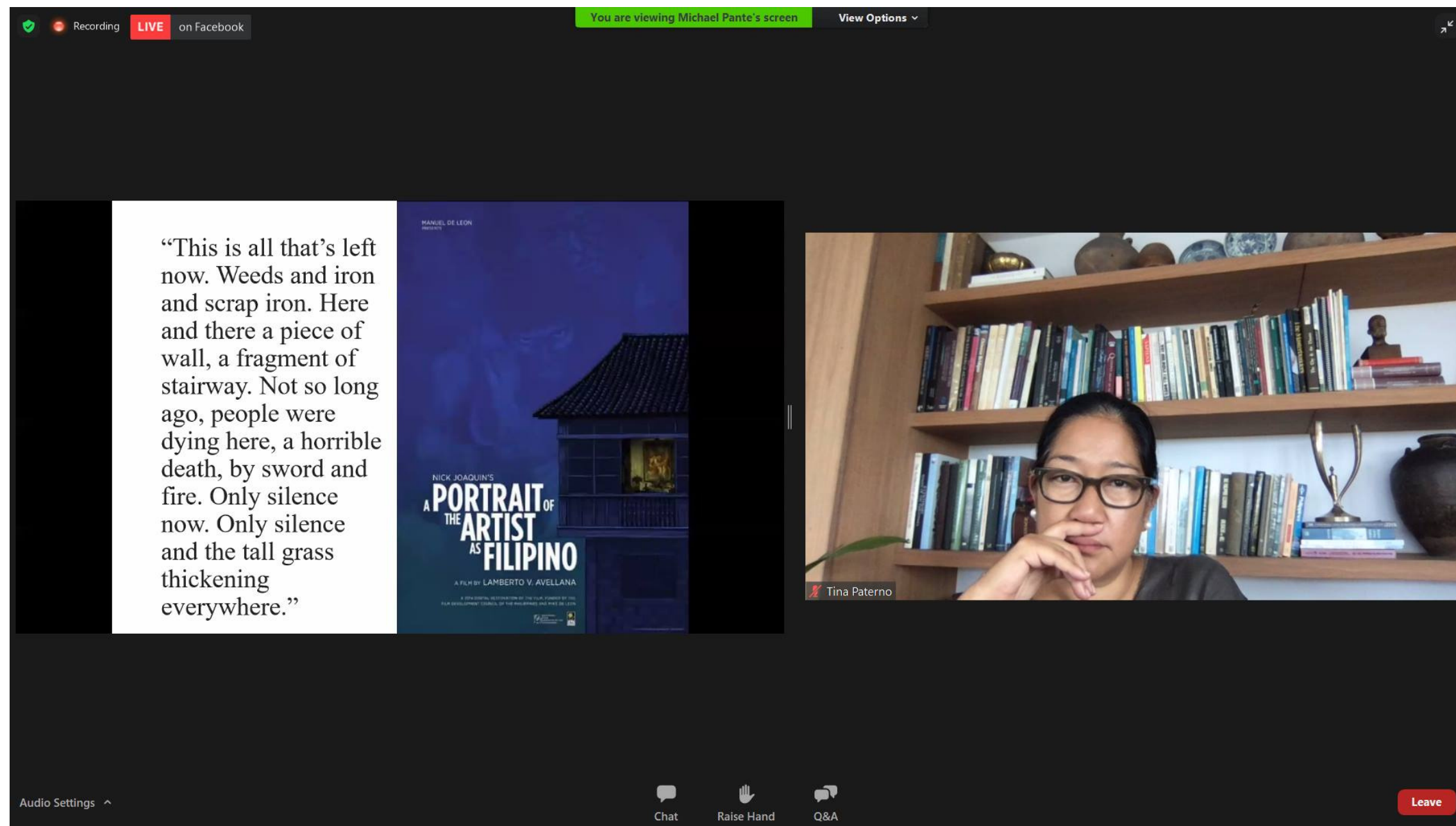
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