

Heritage for Generations

Cultural Heritage in the Virtual World: Proactive Role of the Youth

In collaboration with the Central Cultural Fund and the Postgraduate Institute of Archaeology 18 April 2018, Colombo



Program

Opening Session

0900 hrs: Lighting of the oil lamp

0905-0915 hrs: Welcome Address and Opening Remarks by Prof. Gamini Adikari,

President of ICOMOS Sri Lanka

0915-0925 hrs: Address by Prof. Prishanta Gunawardhana, Director General of the

Central Cultural Fund and Director of the PGIAR

0925-0935 hrs: Address by Prof. P. B. Mandawala, Director General of the Department of

Archaeology

0935-0950 hrs: Reaching the Youth to Safeguard Cultural Heritage Employing New

Communication Technologies by Archt. Jayatissa Herath, Immediate Past

President, ICOMOS Sri Lanka

0950-1000 hrs: Refreshments

Session 2

1000-1005 hrs: Self introduction of the resource persons and the participants

1005-1020 hrs: **Introduction of the Themes and Expected Outcome of the Event** by Prof.

B. D. Nandadeva, Vice President, ICOMOS Sri Lanka and Mr. Dilina

Janadith, Invited Resource Person

1020-1100 hrs: Presentations and Discussion by Group 1

1100-1140 hrs: Presentations and Discussion by Group 2

1140-1220 hrs: Presentations and Discussion by Group 3

1220-1320 hrs: Lunch

Session 3

1320-1400 hrs: Presentations and Discussion by Group 4

1400-1440 hrs: Presentations and Discussion by Group 5

1440-1520 hrs: Presentations and Discussion by Group 6

1520-1540 hrs: Tea Break

Session 4

1540-1640 hrs: Final discussion to formulate a strategy for implementation

1640-1700 hrs: Closing remarks and distribution of the certificate of attendance to the

participants

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Themes for panel discussion:

- 1. "Seeing to interaction": Youth initiation in digital heritage.
- 2. Education and awareness raising on heritage
- 3. Promoting heritage: Participatory means for sustainable use
- **4. Heritage whistle-blowing**: Utilizing digital tools and applications to mitigate treasure hunting and vandalism
- 5. The dilemma of development and heritage preservation
- 6. Creating global digital identity for Sri Lankan heritage